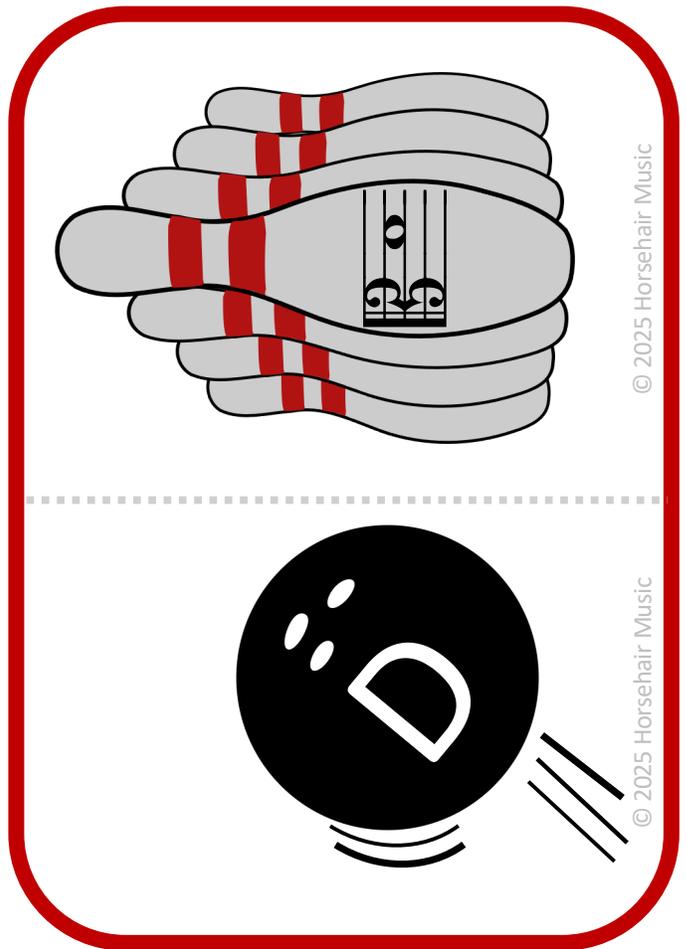


# Music Note Bowling



## Preparing to play:

1. Cut out each card and cut down the center on the dotted line.
2. Group the cards with staff notes in one pile, and the cards with bowling balls in another pile.
3. Take the staff note cards and spread them out on the floor or table face down.
4. Take the bowling ball cards and spread them out on the floor face down.

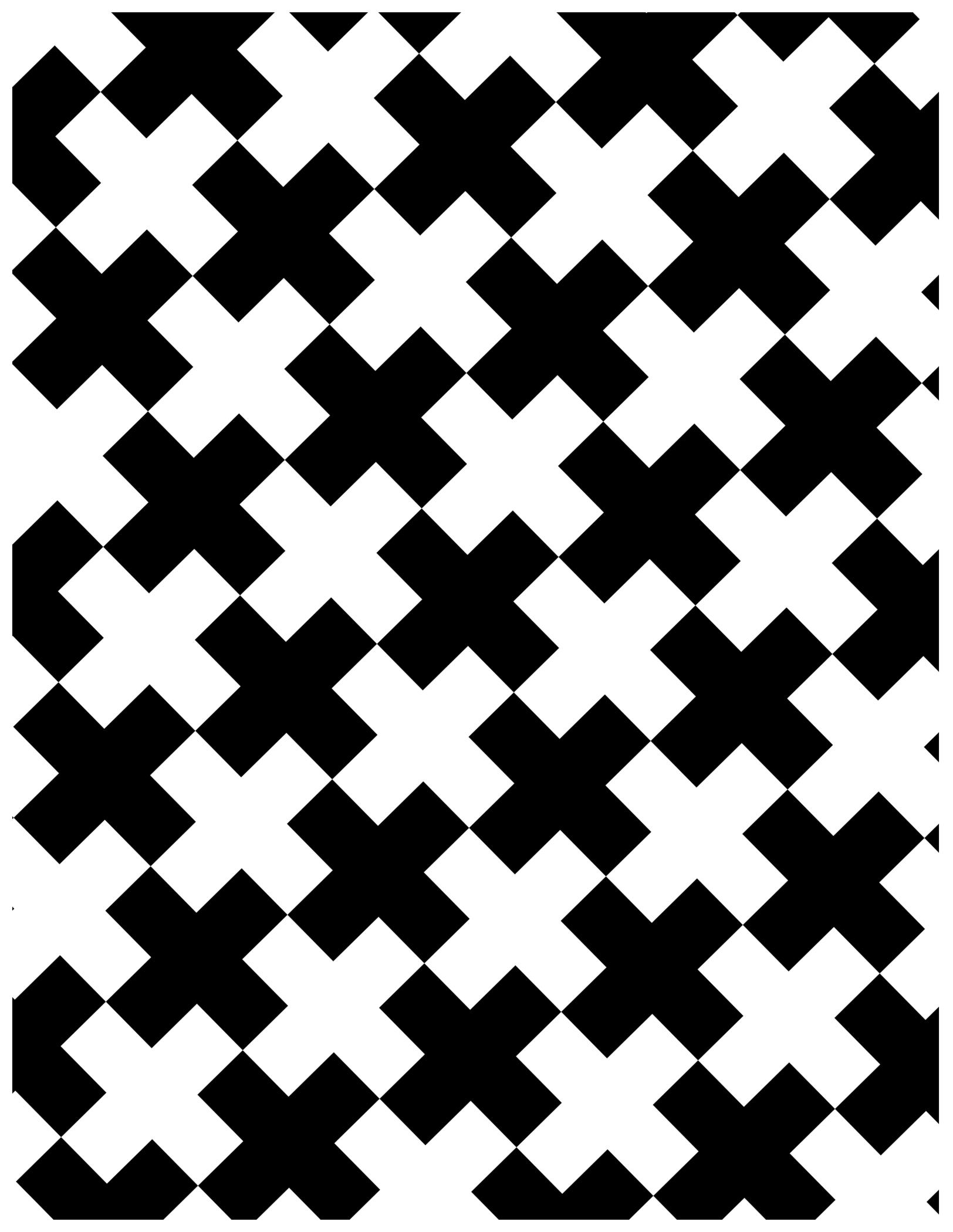
## How to play with one player:

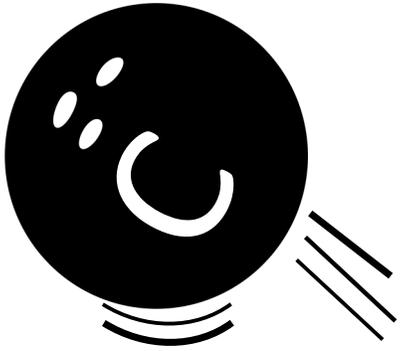
1. Turn one card over in each group. If the letter on the bowling ball does not match the staff note, turn both cards back over, face down.
2. Continue turning one card over in each group until you find a match.
3. Your goal is to match all the staff cards to the correct letter on the bowling ball card.

## How to play with two or more players:

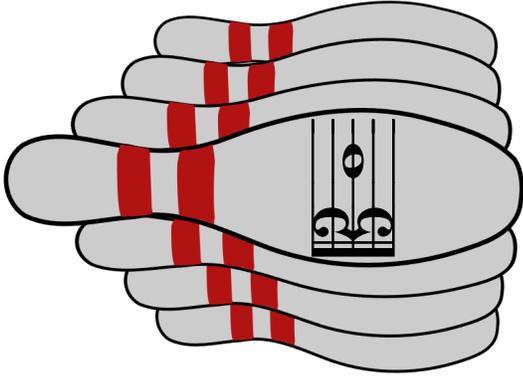
1. The first player turns over one bowling ball card and one staff card. If the cards match, that player takes both the cards and sets them aside. If the cards do not match, the player turns both cards over, and his turn is over.
2. If the player has a match, he takes another turn. If the player does not have a match, the next player takes a turn looking to find a match.
3. Continue until all the cards in both piles have been matched.

*\*A and D string bowling cards can be found in Primer level.*





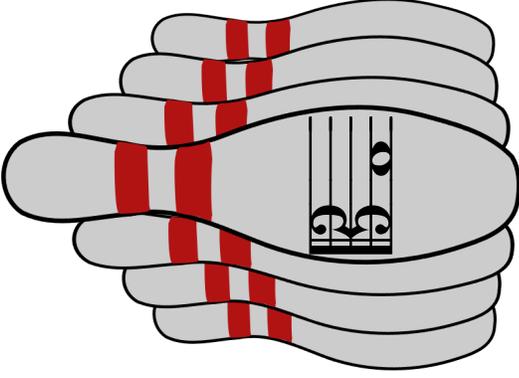
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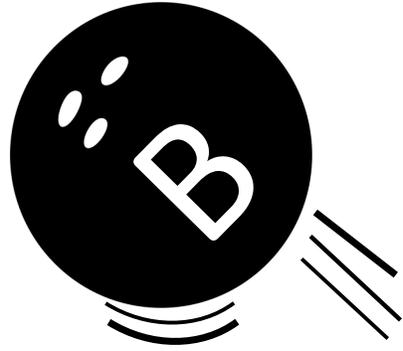
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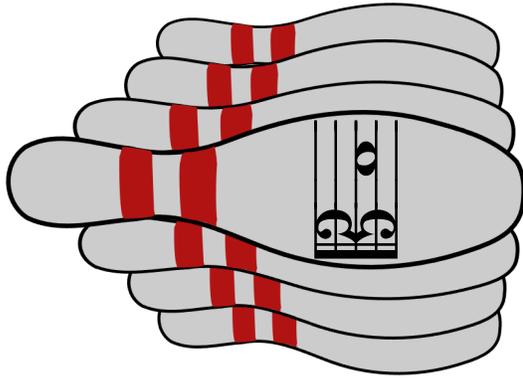
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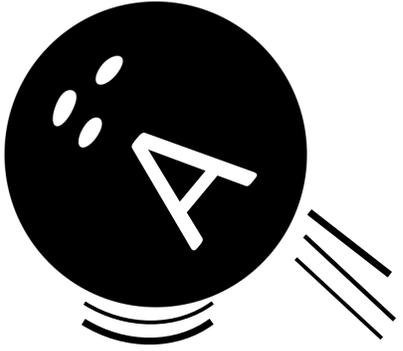
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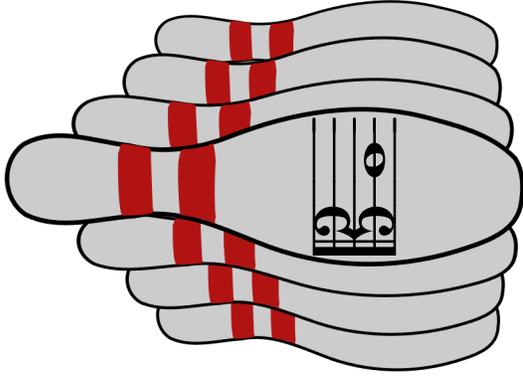
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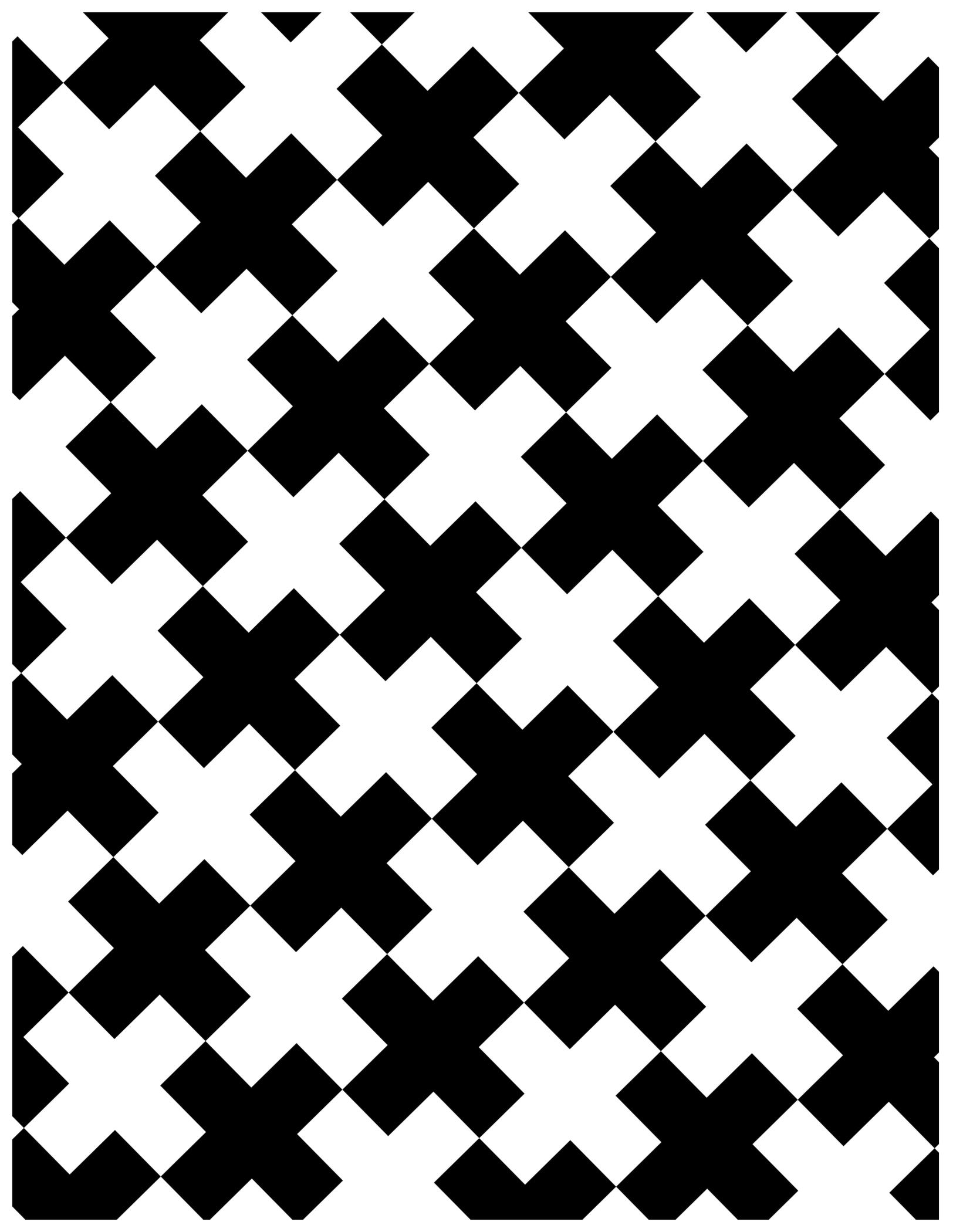
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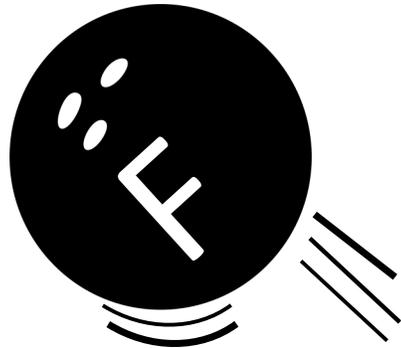


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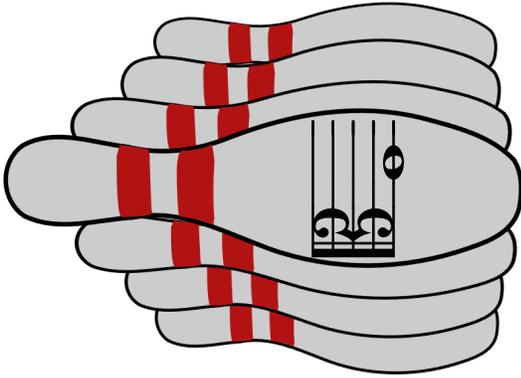


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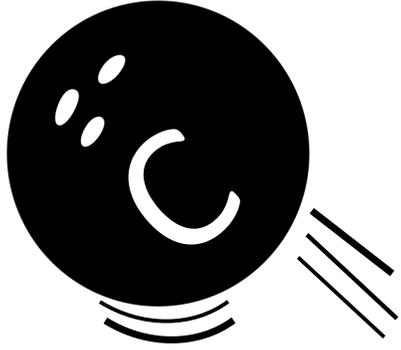




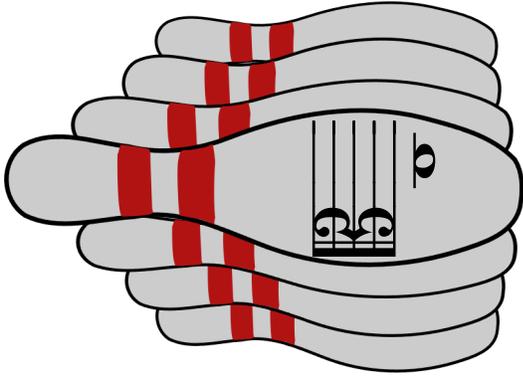
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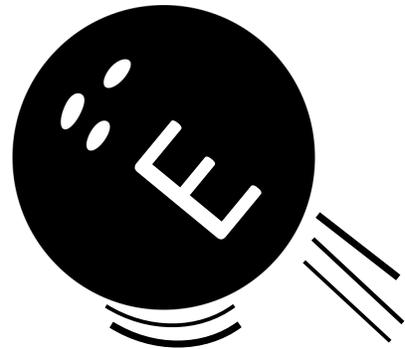
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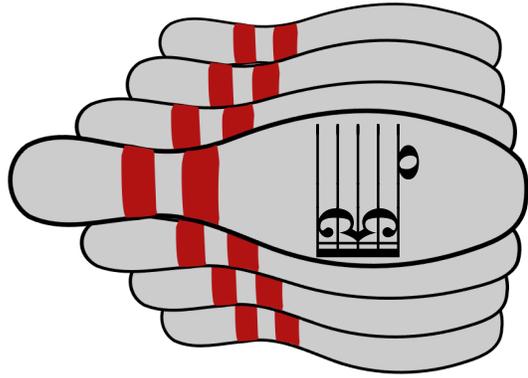
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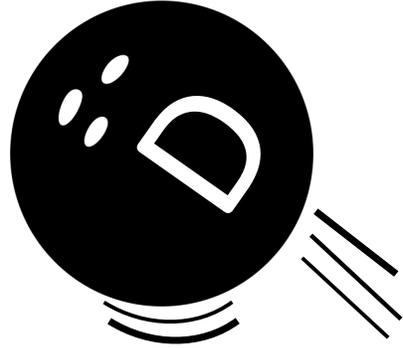
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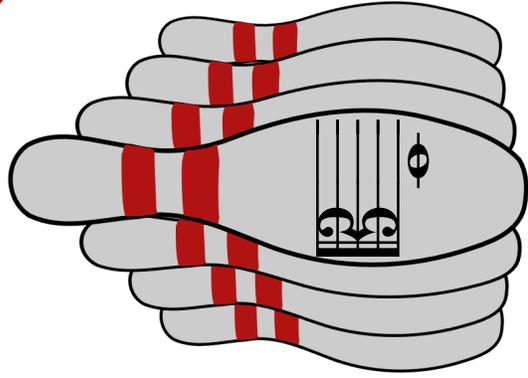
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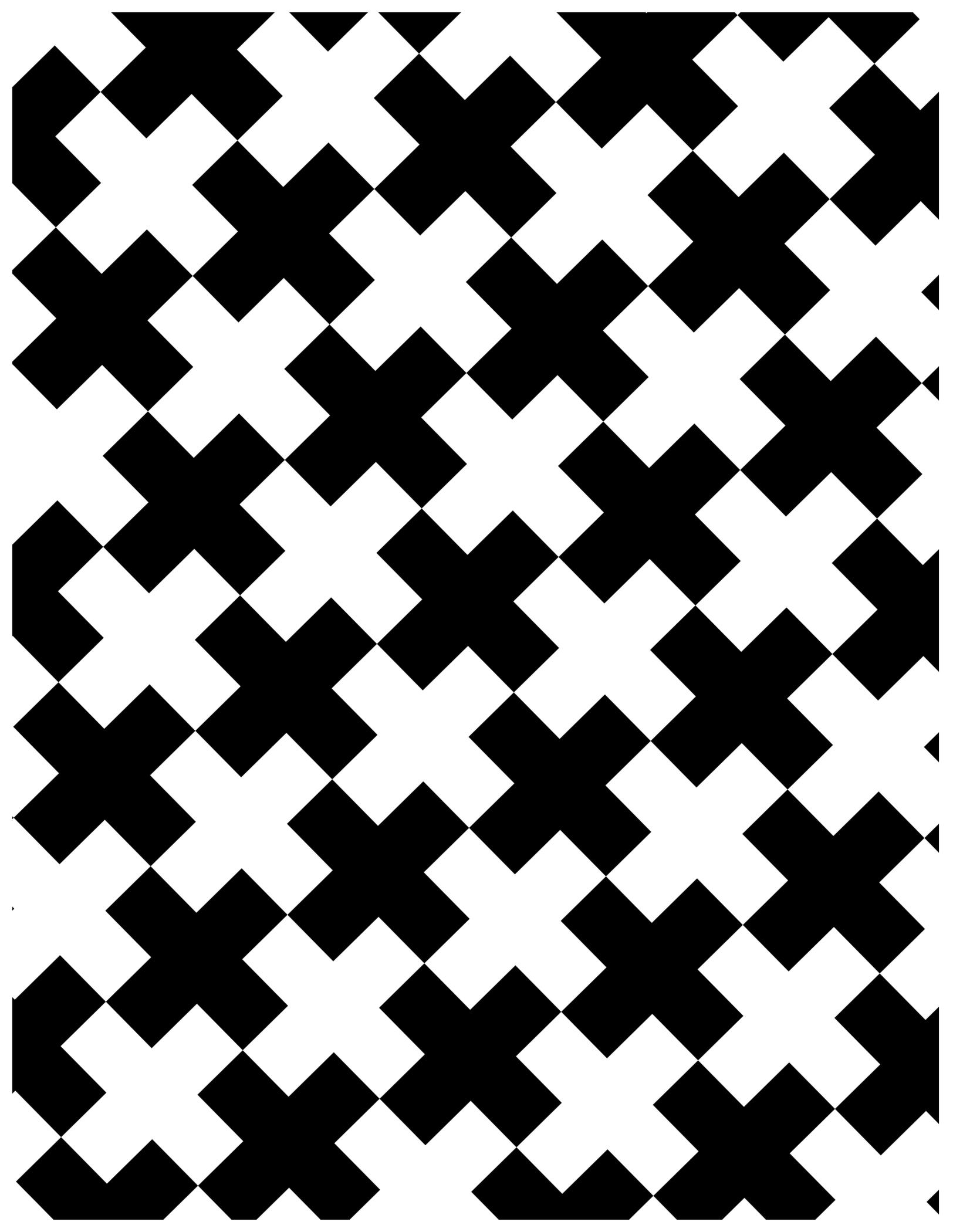
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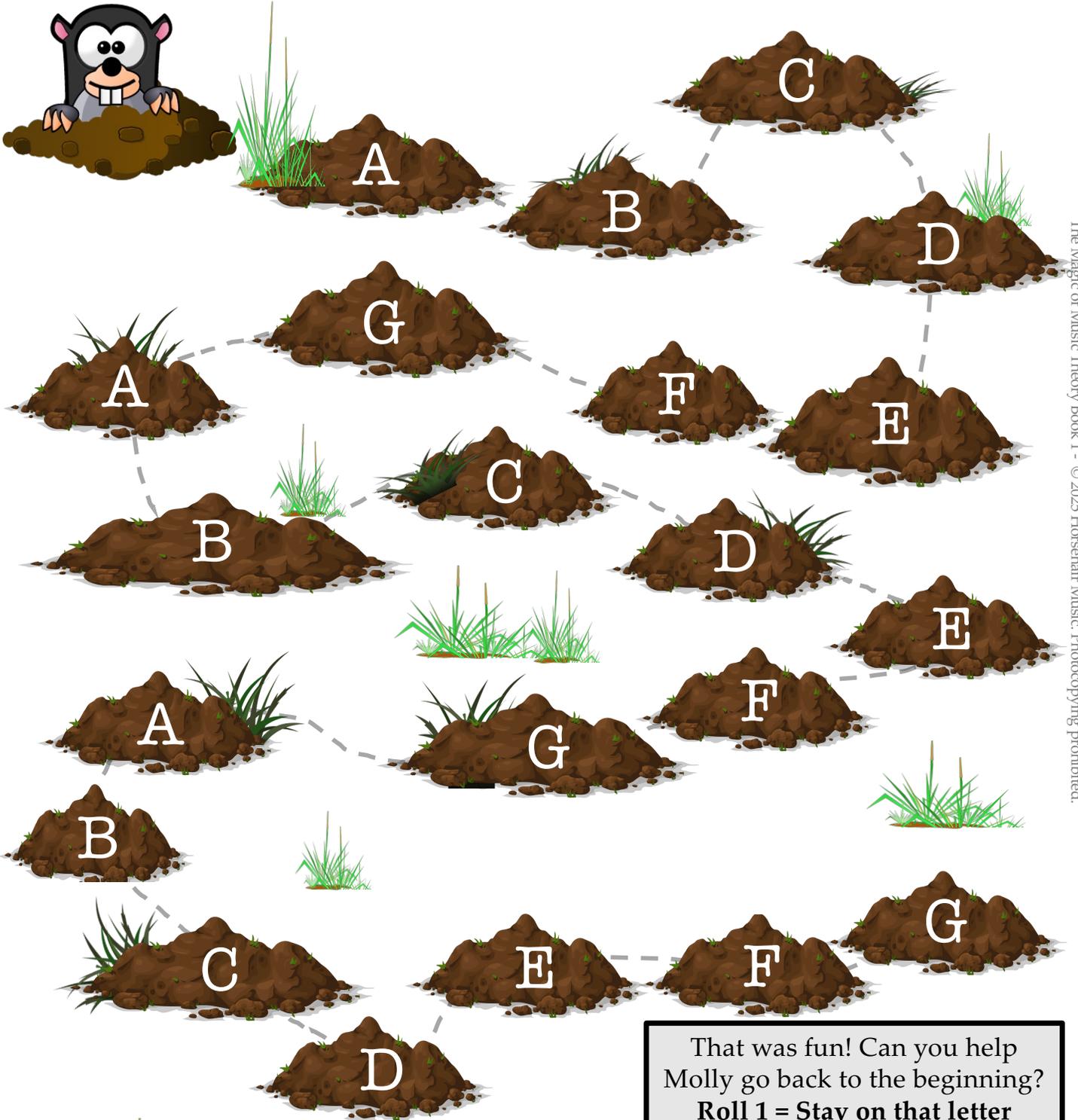
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## Step & Skip

Molly the mole is bored! So, she decided to entertain herself by practicing skips and steps. Help Molly play her game. Place a coin or little toy on Molly's dirt pile. Roll a die. and move the coin or toy according the numbers.

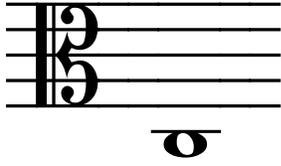
Roll 1 = stay on that letter, Roll 2 = step up, Roll 3 = skip up, Roll 4, 5 or 6 = roll again.



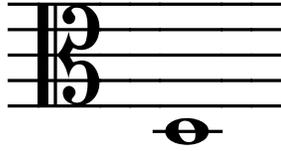
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That was fun! Can you help Molly go back to the beginning?  
Roll 1 = Stay on that letter  
Roll 2 = step down  
Roll 3 = skip down  
Roll 4, 5, 6 = roll again

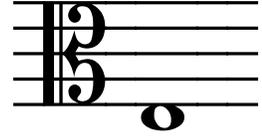




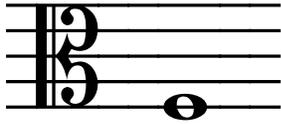
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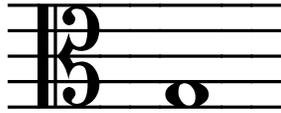
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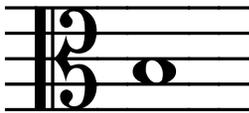
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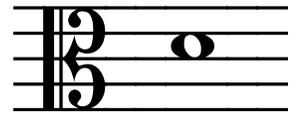
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E

2<sup>nd</sup> finger on C

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D

1<sup>st</sup> finger on C

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C

Open C

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A

1<sup>st</sup> finger on G

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G

Open G  
or  
4<sup>th</sup> finger on C

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F

3<sup>rd</sup> finger on C

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D

Open D  
or  
4<sup>th</sup> finger on G

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C

3<sup>rd</sup> finger on G

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B

2<sup>nd</sup> finger on G

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*mp*

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*mf*

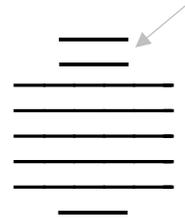
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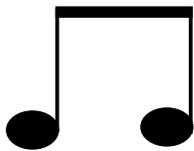
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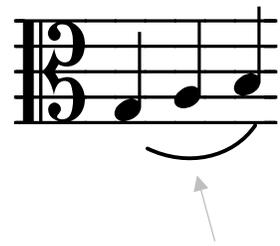
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mezzo forte

Dynamic –  
medium loud

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mezzo piano

Dynamic –  
medium soft

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Repeat Sign

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Ledger Line

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Diminuendo

Gradually  
growing softer

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Crescendo

Gradually  
growing louder

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Slur

Legato –  
smooth and  
connected

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Staccato

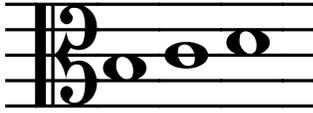
Short, detached

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2 eighth notes

Share 1 beat

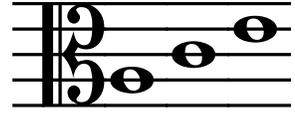
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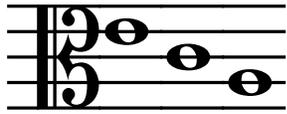
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© 2025 Horsehair Music. The Magic of Music Theory Book 1

Largo

© 2025 Horsehair Music. The Magic of Music Theory Book 1

Presto

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Tonic  
or  
Keynote

© 2025 Horsehair Music. The Magic of Music Theory Book 1

Half Step

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Whole Step

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Skip Up

Step Down

Step Up

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Very Fast

Very Slow

Skip Down

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Whole Step

Half Step

2 half steps together.

The smallest distance  
between two notes.

First Note  
of the Scale

Space between  
fingers.

Fingers close  
together

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