

Violin

The Magic of Music Theory

Pre-Reading B Printables

Kristin Campbell

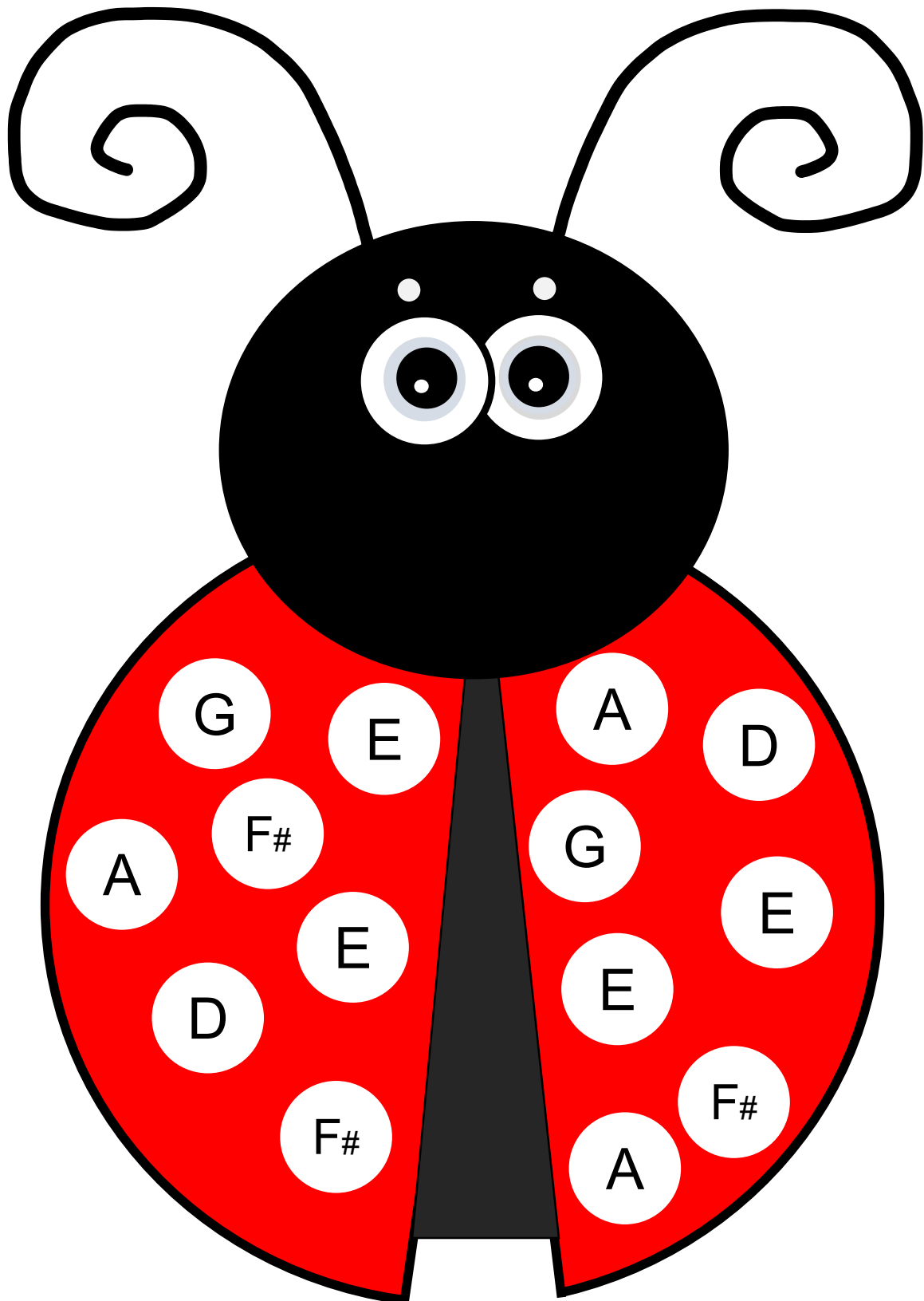


Horsehair Music
Navarre, Florida
horsehairmusic.com

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Pre-Reading B Cello ISBN 978-1-959514-11-4; Library of Congress Number: 2024909201

LaDee Bug



What do you hear? #2

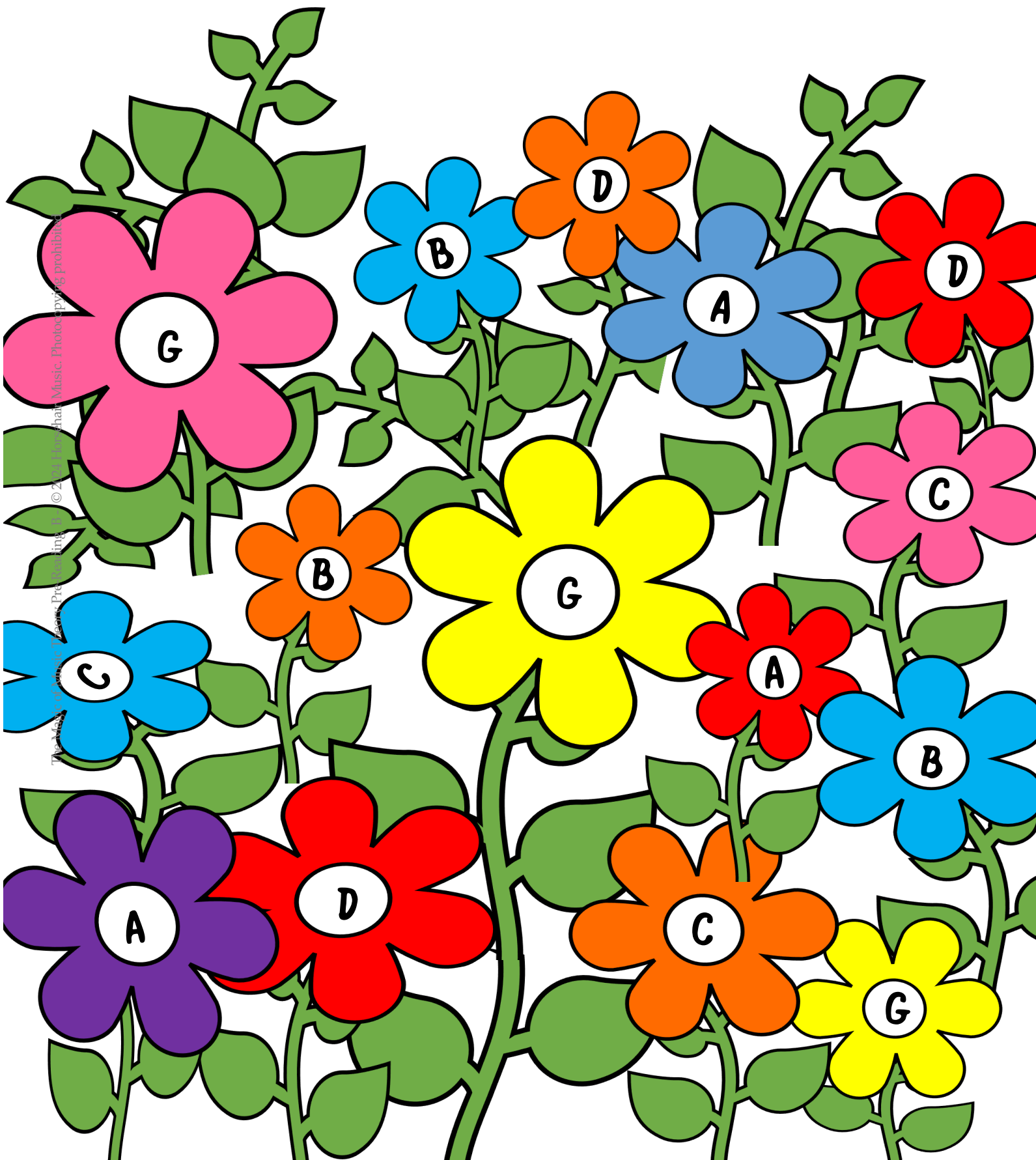


Place a coin in each circle. If the notes you hear go up, push a coin up onto the plane taking off. If the notes you hear go down, push a coin down to the plane landing.

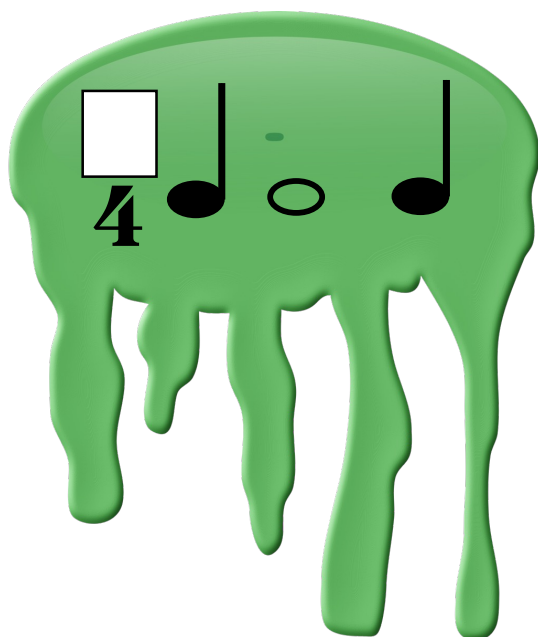
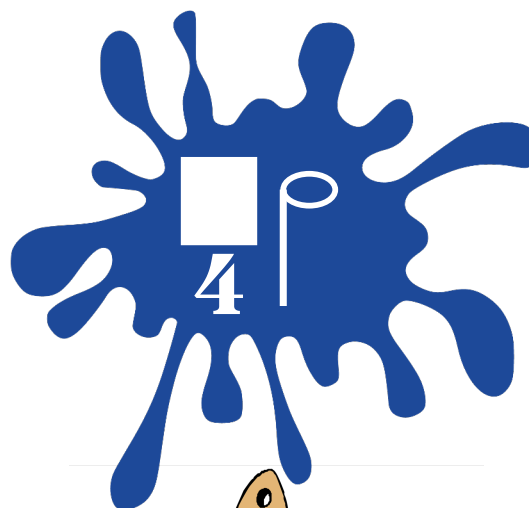
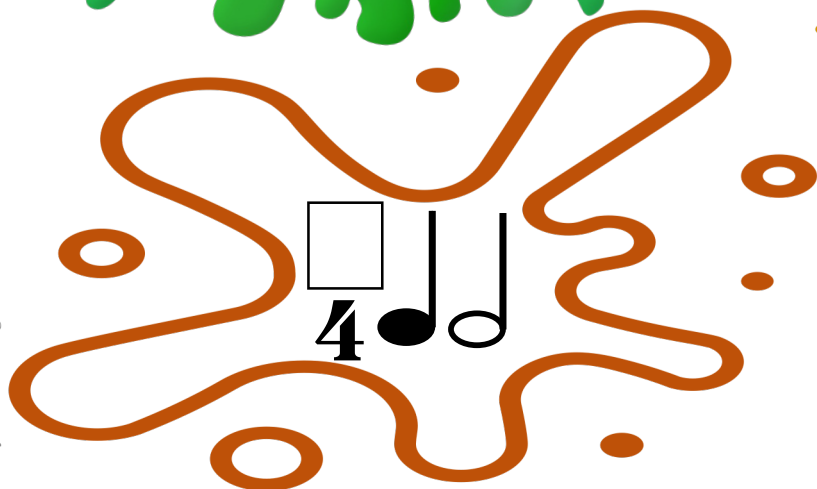
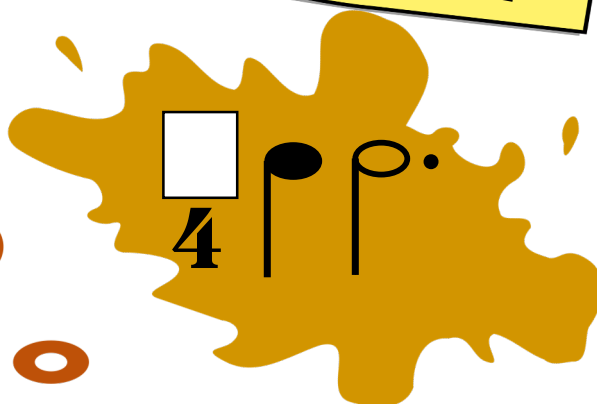
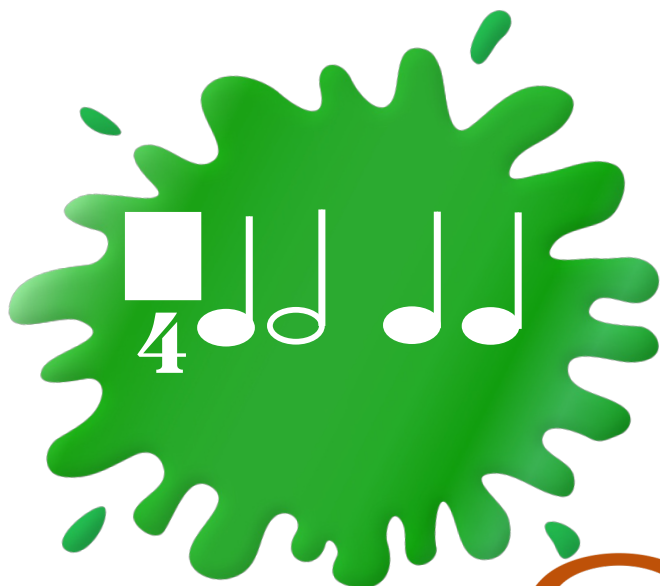
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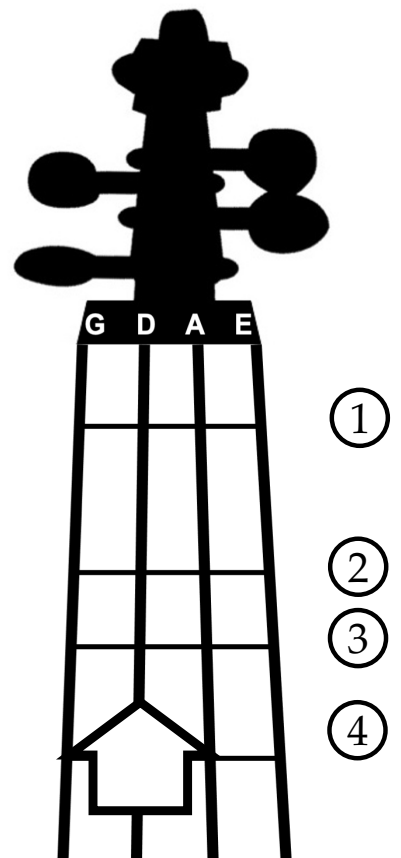
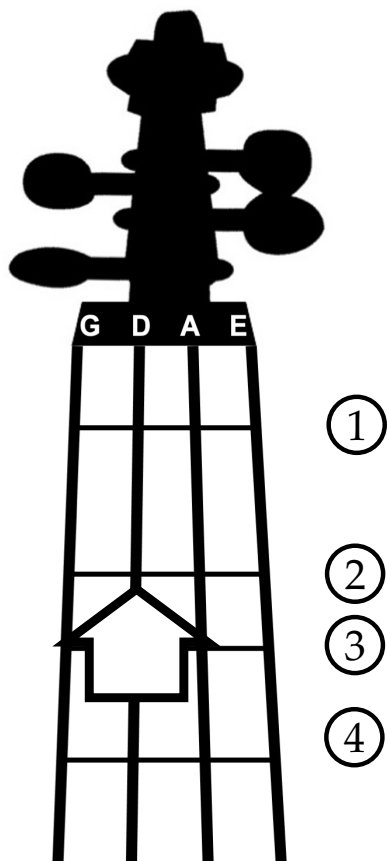
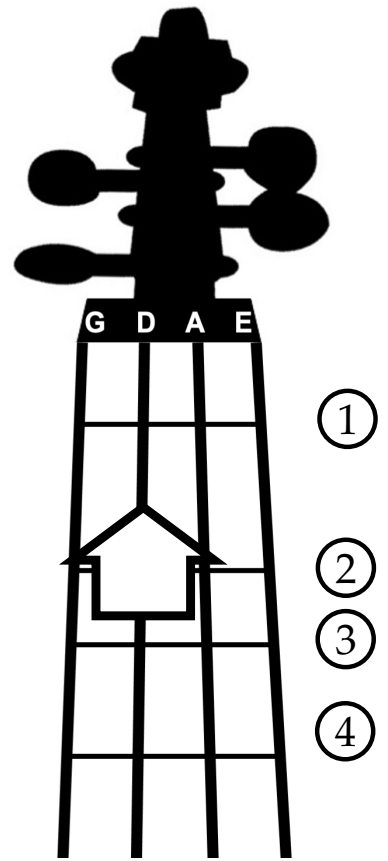
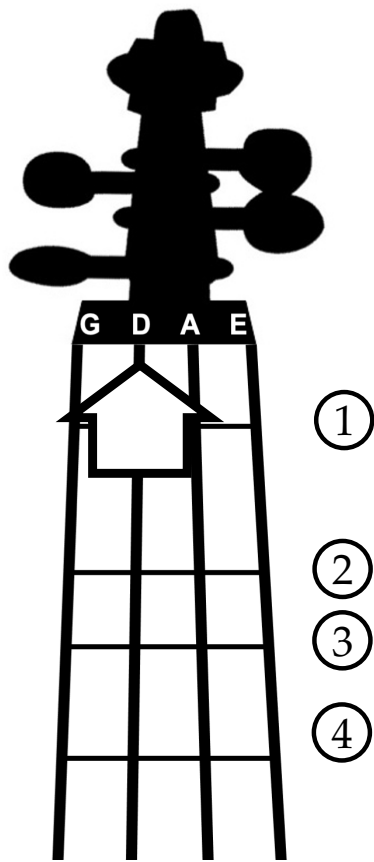


PICK A DAISY



6. Each paint splat is a measure. Count the number of beats in each splat.
Write the number for the time signature in the box.



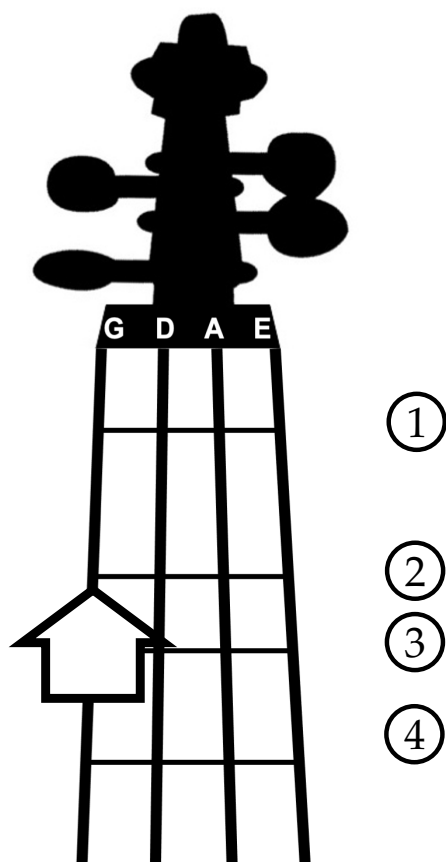
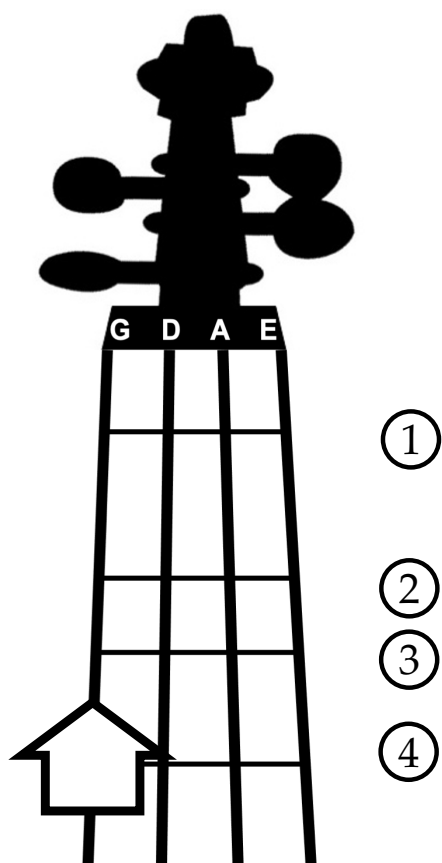
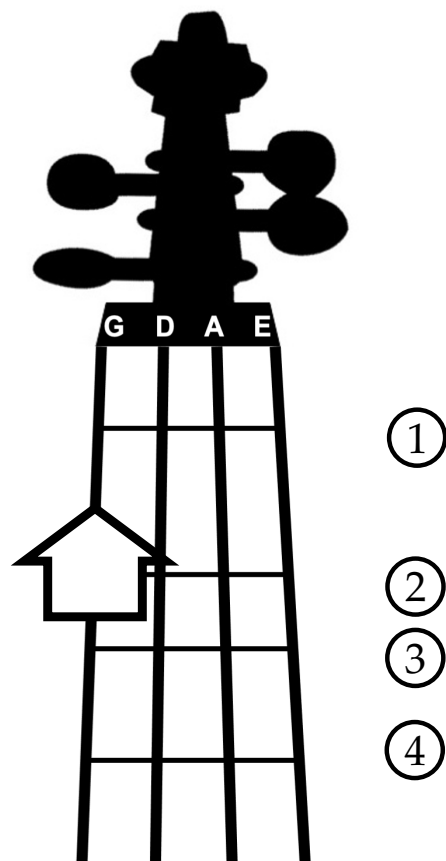
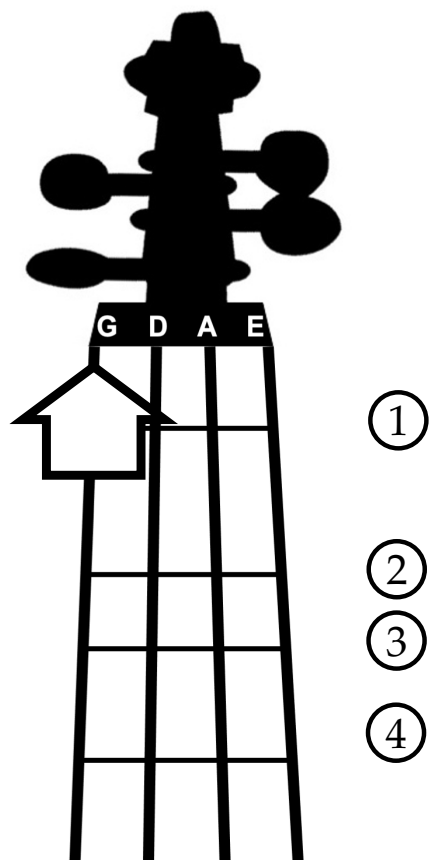


F#

E

G

A



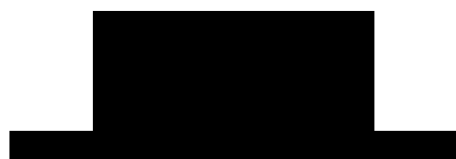
B

A

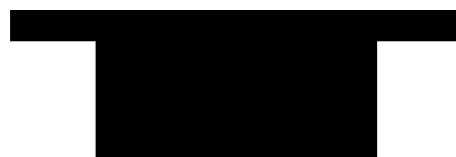
D

C

3



4



Half Rest



Quarter Rest



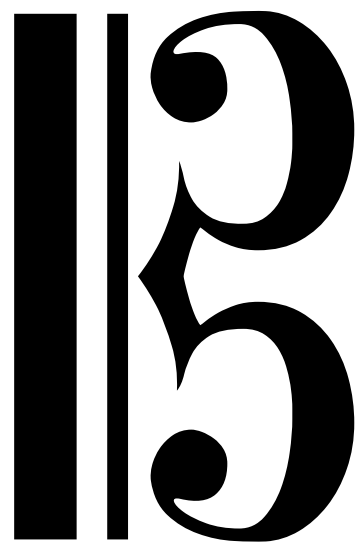
Whole Rest



Time Signature

4 Beats in every
measure.

A 4 on the bottom
means the quarter
note gets 1 beat.



3
4



Alto Clef

Treble Clef

Treble = High

Bass Clef

Time Signature

3 Beats in every
measure.

Bass = Low

A 4 on the bottom
means the quarter
note gets 1 beat.