

VIOLIN I

This Is My Father's World

TERRA BETA

Franklin Shepherd

Arr. KRISTIN CAMPBELL (ASCAP)

Not too Fast (♩ = 78)

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Not too Fast' with a quarter note equal to 78 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also performance instructions like 'poco rit.', 'a tempo', and 'rit.'. The piece concludes with a change in time signature to 2/4, then 4/4, and finally back to 4/4.

3
mf

10

16

21 *6 poco rit.* *a tempo*
mp *f*

32 *rit.* *a tempo*

38 *f*

43 *mf*

49

54 *mp* *p*

VIOLIN II

This Is My Father's World

TERRA BETA

Franklin Shepherd

Arr. KRISTIN CAMPBELL (ASCAP)

Not too Fast (♩ = 78)

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The tempo is marked 'Not too Fast' with a quarter note equal to 78 beats per minute. The dynamic is *mp*. The second staff continues the melody. The third staff features a 7-measure rest with a *poco rit.* marking. The fourth staff starts at measure 28 with a *a tempo* marking and a *mp* dynamic. The fifth staff starts at measure 34 with a *rit.* marking, followed by a *a tempo* marking. The sixth staff starts at measure 39 with a *f* dynamic. The seventh staff starts at measure 45 with a *mf* dynamic. The eighth staff starts at measure 49. The ninth staff starts at measure 54 and ends with a *p* dynamic. The score includes various musical notations such as rests, slurs, ties, and dynamic markings.

VIOLIN I

Be Still My Soul

FINLANDIA

Jean Sibelius

Arr. KRISTIN CAMPBELL (ASCAP)

Thoughtfully (♩ = 84)

2

p

10

mp

18

26

4

mf *p*

38

46

54

3

mp *mf*

64

f

72

rit.

79

a tempo *rit.*

p *mf* *p* *mf* *p* *pp*

VIOLIN II

Be Still My Soul

FINLANDIA

Jean Sibelius

Arr. KRISTIN CAMPBELL (ASCAP)

Thoughtfully (♩ = 84)

10

mp

17

24

mf

f

31

38

45

mf

52

3

p

62

mf

70

78

rit.

2

a tempo

rit.

mf

p

mf

p

mf

pp

VIOLIN I

Immortal, Invisible God Only Wise

ST. DENIO

Welsh Hymn Tune

Arr. KRISTIN CAMPBELL (ASCAP)

With Life (♩ = c. 128)

Musical notation for measures 1-9. Includes a triplet of eighth notes, a fermata, and a dynamic marking of *f*. A violin bow hair icon is present above the first measure.

Musical notation for measures 10-16. Includes various fingering numbers (2, 1) and a dynamic marking of *f*. A violin bow hair icon is present above the first measure.

Musical notation for measures 17-25. Includes a tempo change to "Slower, thoughtfully (♩ = 78)", a 3/4 time signature change, and dynamic markings of *mp* and *p*. A violin bow hair icon is present above the first measure.

Musical notation for measures 26-32. Includes dynamic markings of *p* and *mf*. A violin bow hair icon is present above the first measure.

Musical notation for measures 33-40. Includes dynamic markings of *p* and *mf*, and a "poco accel." instruction. A violin bow hair icon is present above the first measure.

Musical notation for measures 41-48. Includes a "Tempo primo" instruction, a key signature change to three sharps, and a dynamic marking of *f*. A violin bow hair icon is present above the first measure.

Musical notation for measures 49-53. Includes a dynamic marking of *mf*. A violin bow hair icon is present above the first measure.

Musical notation for measures 54-58. Includes a dynamic marking of *mf*. A violin bow hair icon is present above the first measure.

Musical notation for measures 59-64. Includes dynamic markings of *mf* and *f*. A violin bow hair icon is present above the first measure.

VIOLIN II

Immortal, Invisible God Only Wise

ST. DENIO

Welsh Hymn Tune

Arr. KRISTIN CAMPBELL (ASCAP)

With Life (♩ = c. 128)

3
f

9

16
Slower, thoughtfully (♩ = 78)
4 3 4 3
mp

29

36
poco accel.
Tempo primo
2

44
mf

49
f

53

58
mf < f

VIOLIN I

Christ Arose (Lo in the Grave He Lay)

CHRIST AROSE

Robert Lowery

Arr. KRISTIN CAMPBELL (ASCAP)

Mournfully ♩ = 64

The musical score is written for Violin I in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 64 beats per minute. The first measure is marked with a '4' above the staff, indicating a four-measure rest. The music starts with a piano (*p*) dynamic. The score includes various performance directions: *rall.* (ritardando) at measure 10, *a tempo* at measure 11, *stringendo* at measure 16, and *rit.* (ritardando) at measure 22. A key signature change to two sharps (D major) occurs at measure 22. The tempo changes to 80 beats per minute, marked 'With hope ♩ = 80'. Dynamics include *mp* (mezzo-piano) at measure 11, *mf* (mezzo-forte) at measure 22, and *f* (forte) at measure 35. The score concludes with a piano (*p*) dynamic at measure 61. The piece ends with a double bar line.

VIOLIN II

Christ Arose (Lo in the Grave He Lay)

CHRIST AROSE

Robert Lowery

Arr. KRISTIN CAMPBELL (ASCAP)

Mournfully ♩ = 64
12

pp

a tempo

17 *stringendo*

rit.

With hope ♩ = 80

22 *mf*

27

32 *f*

38

43

48 *mf*

54 *p*

VIOLIN I

Like A River Glorious

WYE VALLEY
James Mountain

Arr. KRISTIN CAMPBELL (ASCAP)

Flowing (♩ = 80)

The musical score is written for Violin I in 4/4 time, with a tempo of 80 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 8, 14, 20, 36, 43, 50, 60, 67, 74, and 80 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf*. It features various musical techniques including slurs, accents, and dynamic changes to *p*, *f*, and *mp*. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with a 'V' and a '0' above it. The score concludes with a *rit.* (ritardando) marking and a final dynamic of *p*.

VIOLIN II

Like A River Glorious

WYE VALLEY

James Mountain

Arr. KRISTIN CAMPBELL (ASCAP)

Flowing (♩ = 80)

The musical score is written for Violin II in 4/4 time, with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 15, 22, 32, 39, 46, 55, 64, 72, and 80 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and fingerings (1-4). Dynamic markings include *mf*, *mp*, *f*, and *p*. Performance instructions include accents, breath marks, and a *rit.* (ritardando) marking at the end. The score concludes with a double bar line and a *p* dynamic marking.

VIOLIN I

Rock of Ages

TOPLADY

Thomas Hastings

Arr. KRISTIN CAMPBELL (ASCAP)

Deliberately $\text{♩} = 68$

6

11

16

21

26

30

35

39

mf

p

f

mf

VIOLIN II

Rock of Ages

TOPLADY

Thomas Hastings

Arr. KRISTIN CAMPBELL (ASCAP)

Deliberately ♩ = 68

Violin II score for "Rock of Ages" by Thomas Hastings, arranged by Kristin Campbell. The score is in 4/4 time with a tempo of 68 bpm. It features a key signature of one sharp (F#) and includes dynamic markings such as *p*, *mp*, and *mf*. The piece concludes with a change in time signature to 2/4 and then back to 4/4.

VIOLIN I

Guide Me O Thou Great Jehovah

Apples in Winter (Jig)

CWM RHONDDA

John Hughes

Arr. KRISTIN CAMPBELL (ASCAP)

Thoughtfully ♩ = 60

The musical score is written for Violin I in treble clef. It begins in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff starts with a fermata over a whole note, followed by a series of eighth notes with triplets. The second staff features a triplet of eighth notes, a fermata, and a piano (p) dynamic. The third staff includes a fermata, a triplet, and an acceleration (accel.) marking. The fourth staff marks the beginning of a new section with a tempo change to 98 beats per minute and a key signature change to one flat (Bb). It includes a 2/4 time signature change and a 12/8 time signature change. The fifth staff continues with eighth notes and includes dynamic markings of mf and C. The sixth staff has a Dm chord and continues with eighth notes. The seventh staff has a Dm chord and continues with eighth notes. The eighth staff has a Dm chord and continues with eighth notes. The ninth staff has a Dm chord and continues with eighth notes. The score concludes with a final cadence.

38 D Gm Am Bb C F G

41 A sus A B sus B Em

crescendo

44 Dm Em Bm Em Dm

49 Em Em Em E(no3rd) B

53 E Am7 Bm E E B(no3rd)

57 E C D E B

mp *f*

61 E/B A B

mp *f*

65 E/G# A C D Em

f

68 Dm Em C7 Dm Em Em Dm Em

ff

VIOLIN II

Guide Me O Thou Great Jehovah

Apples in Winter (Jig)

CWM RHONDDA

John Hughes

Arr. KRISTIN CAMPBELL (ASCAP)

Thoughtfully $\text{♩} = 60$

5

9

13

13 *accel.* ($\text{♩} = \text{♩}$) With Energy $\text{♩} = 98$

18

21

25

29

32

35

35

39

42

45

48

51

54

57

61

65

68

crescendo

f

mf

f

p

f

mp

ff

Detailed description: This is a page of a musical score for Violin II, containing measures 39 through 68. The music is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A *crescendo* marking is placed over measures 39-42. There are also several accents and slurs. The piece concludes with a double bar line at measure 68.

VIOLIN I

Hark the Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn

Arr. KRISTIN CAMPBELL (ASCAP)

Joyfully (♩ = 80)

Majestically

* 8va optional

VIOLIN II

Hark the Herald Angels Sing

MENDELSSOHN

Felix Mendelssohn

Arr. KRISTIN CAMPBELL (ASCAP)

Joyfully (♩ = 80)

5

13

18

27

32

40

49

55

59

65

p

p

mf

f

p

mf

f

poco rit.

f

8va

* 8va optional

VIOLIN I

The Love of God

LOVE OF GOD

F. M. Lehman

Arr. KRISTIN CAMPBELL (ASCAP)

Calmly (♩ = 80)

7

mp

13

7

p

mp

26

31

39

44

49

55

f

61

2

p

mf

pp

VIOLIN II

The Love of God

LOVE OF GOD

F. M. Lehman

Arr. KRISTIN CAMPBELL (ASCAP)

Calmly (♩ = 80)

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Calmly' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 29, 35, 48, 54, and 60 indicated at the beginning of their respective staves. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and pianissimo (*pp*). There are several fermatas and a triplet of eighth notes at the end. The score includes performance markings such as hairpins for dynamics and 'v' for breath marks.

VIOLIN I

Sleepers Awake

WACHET AUF

J.S. Bach

Arr. KRISTIN CAMPBELL (ASCAP)

3

6

9

12

19

24

32

36

V

f

pp

f

tr

2

f

V

p

4

mp

V

V

p

pp

39 *mp*

42 *f*

45 *f*

48 *f*

51 *f*

56 *f*

60 *f*

63 *mf*

66 *f*

69 *f*

72 *f*

VIOLIN II

Sleepers Awake

WACHET AUF

J.S. Bach

Arr. KRISTIN CAMPBELL (ASCAP)

11 *mf*

14 *pp*

18 *mf*

21 *f* *p*

24 *f*

27 *tr*

30 *tr* *tr* *tr*

33 *tr* *f*

38 *V*

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter rest, a quarter note G4 with a breath mark (V), and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, a quarter note G4 with a breath mark (V), a quarter note A4 with a breath mark (V), and a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, a quarter note G4 with a breath mark (V), and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, a quarter note G4 with a breath mark (V), and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, a quarter note G4 with a breath mark (V), a quarter note A4 with a breath mark (V), and a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

mp

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a quarter note D4 with a breath mark (V), a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter rest, a quarter note A4 with a breath mark (V), a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D4 with a breath mark (V), a quarter note E4, and a quarter note F#4. The piece ends with a double bar line.

f

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter rest, a quarter note A4 with a breath mark (V), and a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

mf