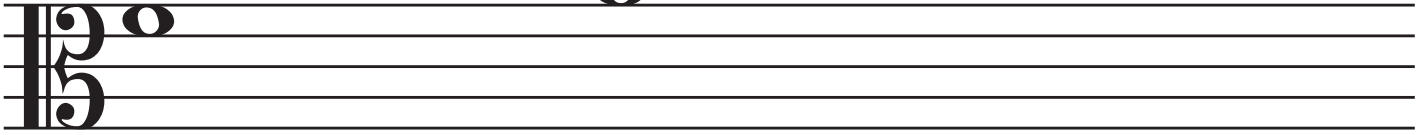
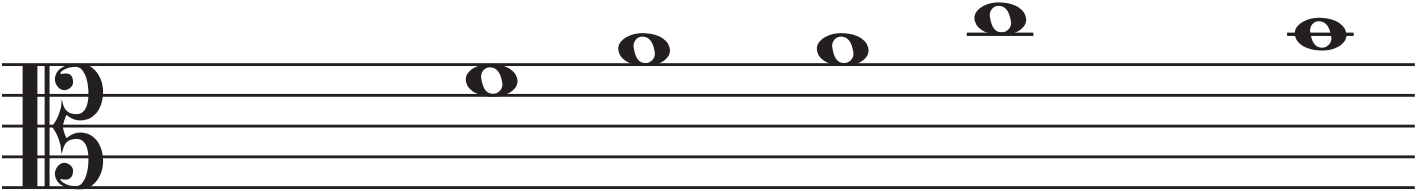


# The Great Composers

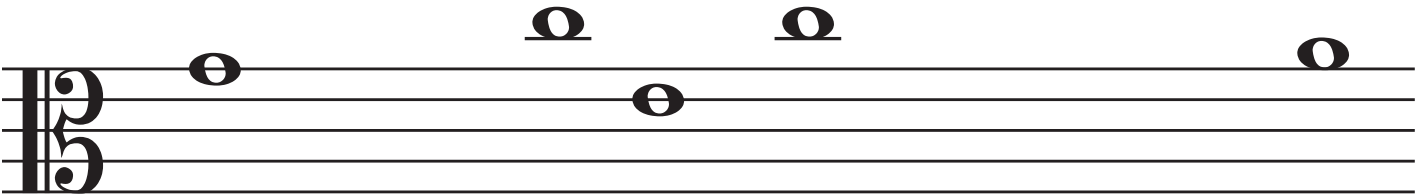
No. 17



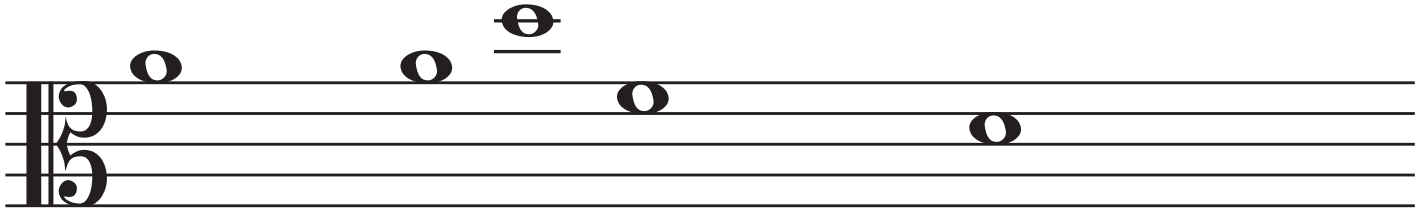
\_\_\_\_lor \_\_\_\_n \_\_\_\_e \_\_\_\_e \_\_\_\_trice Pri \_\_\_\_e was \_\_\_\_orn in Arkansas



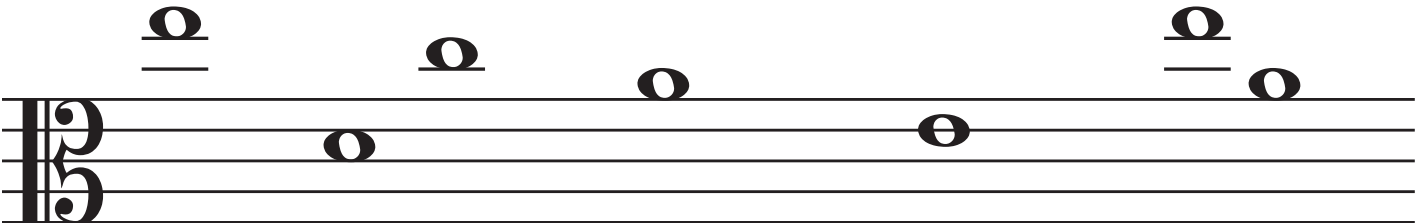
in 1887. She is the \_\_\_\_irst \_\_\_\_frican- \_\_\_\_meri \_\_\_\_an woman to \_\_\_\_e



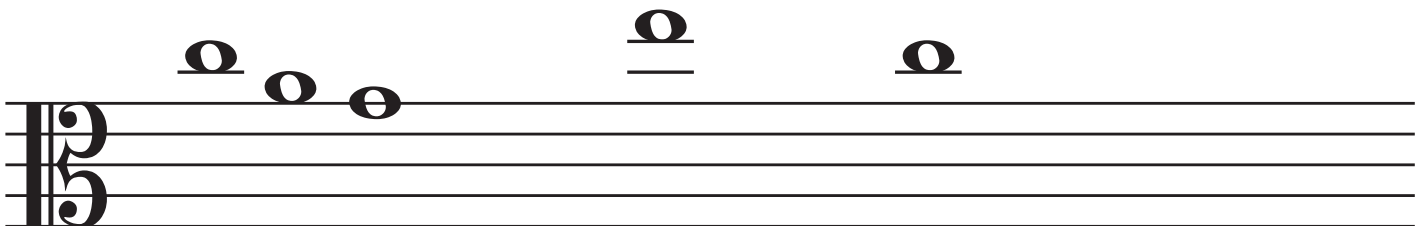
reco \_\_\_\_nized as an or \_\_\_\_h \_\_\_\_stra \_\_\_\_omposer. Her music w \_\_\_\_s



\_\_\_\_lmost lost \_\_\_\_n \_\_\_\_or \_\_\_\_otten. In 2009 \_\_\_\_ozens of her pieces



w \_\_\_\_re \_\_\_\_is \_\_\_\_overed \_\_\_\_t her summ \_\_\_\_r home n \_\_\_\_r



Chi \_\_\_\_ \_\_\_\_o. She wrot \_\_\_\_ over 400 \_\_\_\_ompositions.