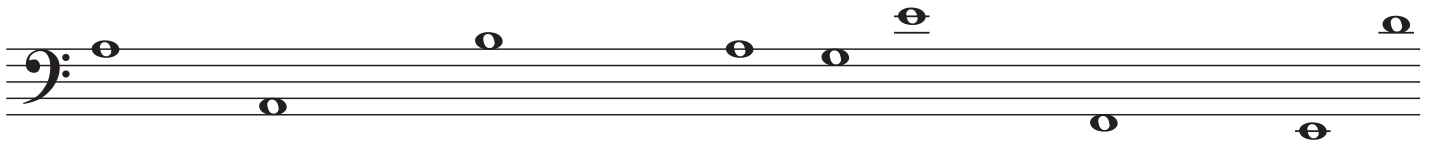
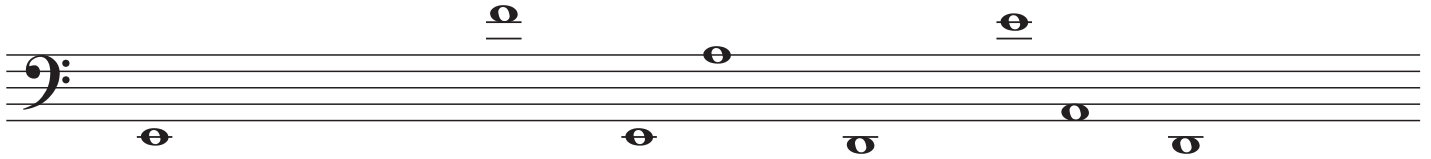


# The Great Composers

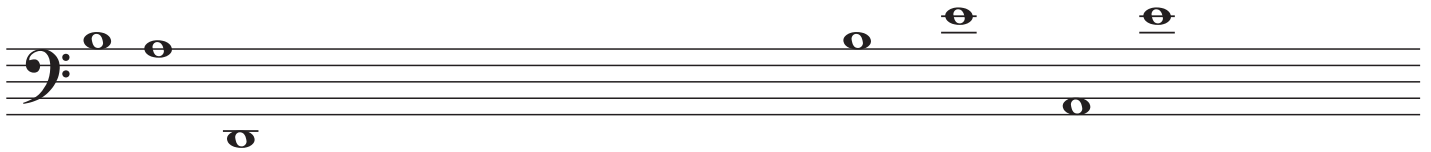
## No. 16



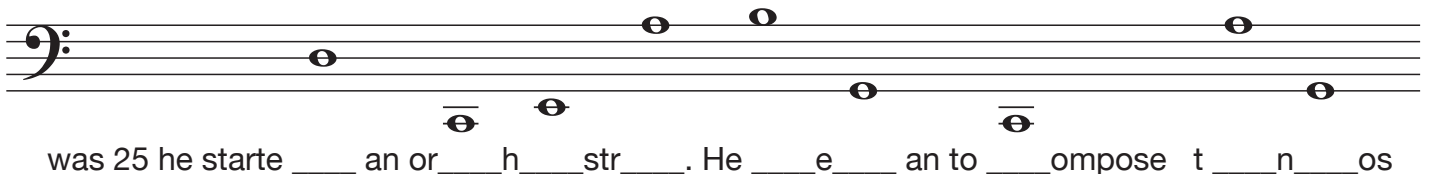
\_\_\_\_stor Pi\_\_\_\_zzolla was \_\_\_\_orn in 1921 in \_\_\_\_r\_\_\_\_ntina. His \_\_\_\_amily mov\_\_\_\_



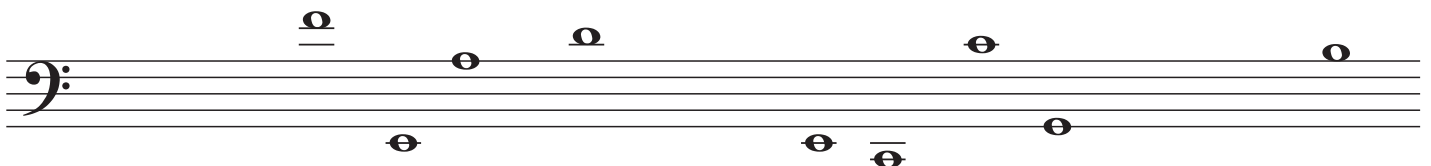
to N\_\_\_\_w York when he was \_\_\_\_our y\_\_\_\_rs ol\_\_\_\_. He l\_\_\_\_rne\_\_\_\_ to play the



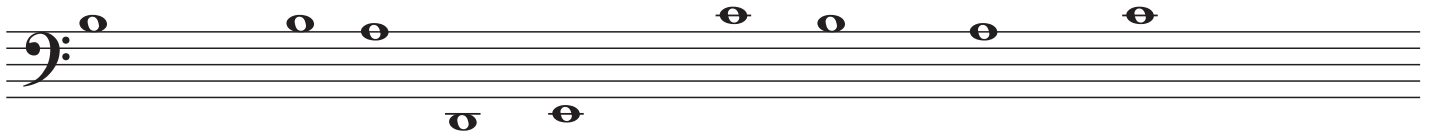
\_\_\_\_n\_\_\_\_oneon and piano. His family moved to \_\_\_\_u\_\_\_\_nos \_\_\_\_ir\_\_\_\_s and when he



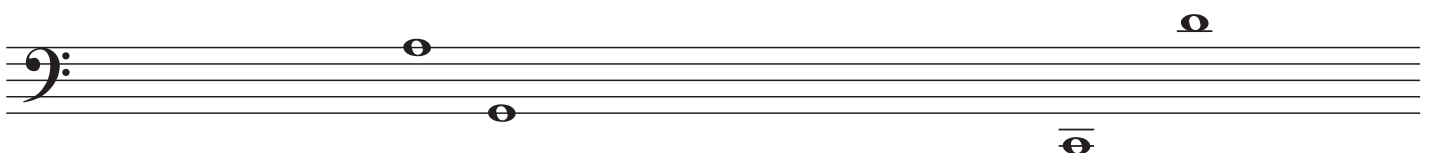
was 25 he starte \_\_\_\_an or \_\_\_\_h\_\_\_\_str\_\_\_\_. He \_\_\_\_e\_\_\_\_an to \_\_\_\_ompose t\_\_\_\_n\_\_\_\_os



in a new style that \_\_\_\_ture\_\_\_\_ a violin, el\_\_\_\_tri\_\_\_\_uitar, piano, dou\_\_\_\_le



\_\_\_\_ass and a \_\_\_\_n\_\_\_\_on\_\_\_\_on. He \_\_\_\_om\_\_\_\_ined j\_\_\_\_zz and \_\_\_\_lassical elements



to create a new style of t\_\_\_\_n\_\_\_\_o. He wrote over 3000 pieces and re\_\_\_\_or\_\_\_\_ed around 500.