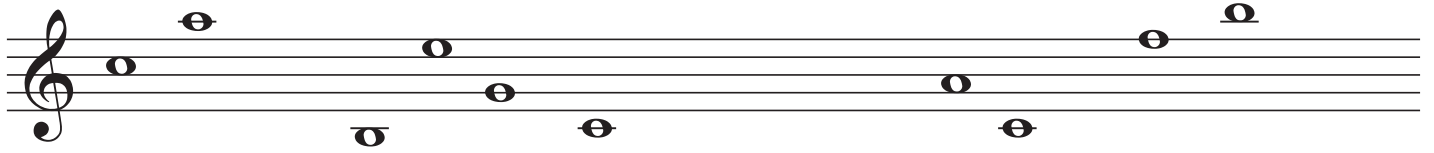
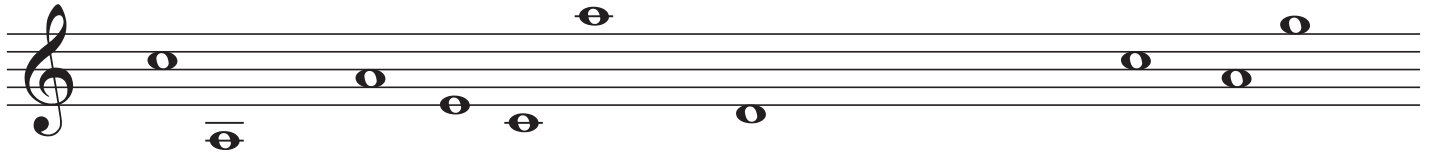


# The Great Composers

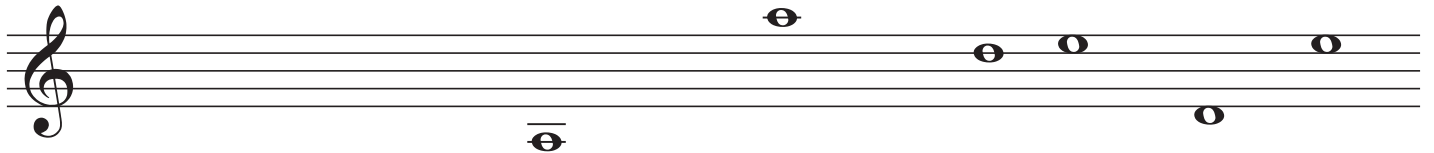
## Christmas Edition



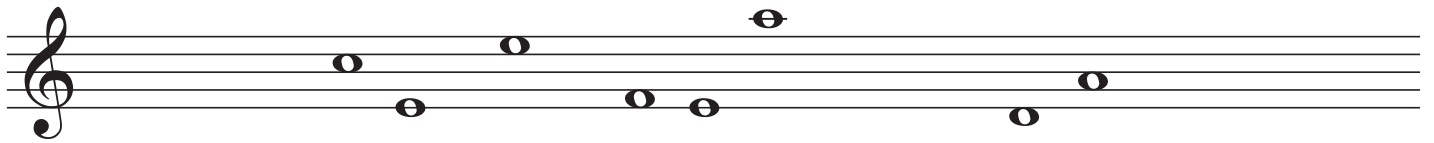
T\_\_h\_\_ikovsky \_\_ \_\_ \_\_ an \_\_ composing the Nutcr\_\_ \_\_ker in \_\_e\_\_ruary 1891.



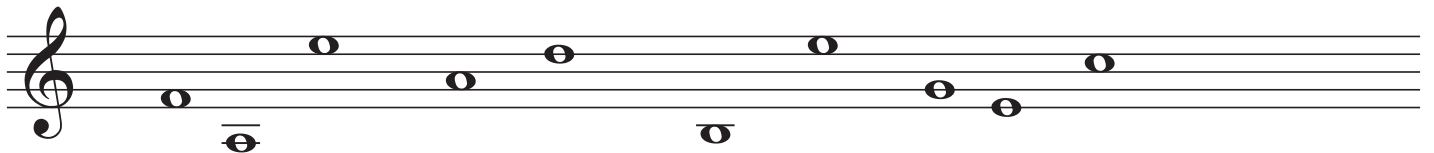
He \_\_ \_\_me to \_\_m\_\_ri\_\_ \_\_ to con\_\_uct at the opening of \_\_arn\_\_ \_\_ie Hall



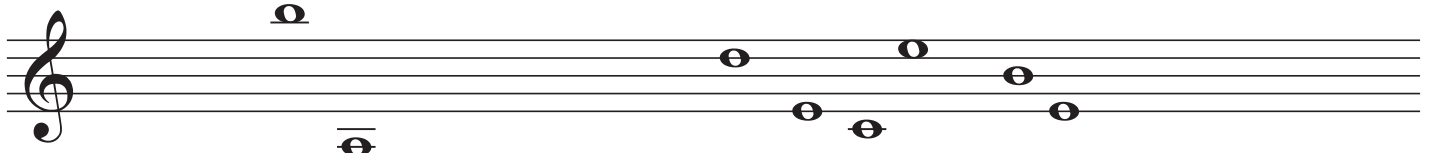
in May 1891. He stopped in P\_\_ris on his w\_\_y home an \_\_, h\_\_ hear\_\_ a n\_\_w



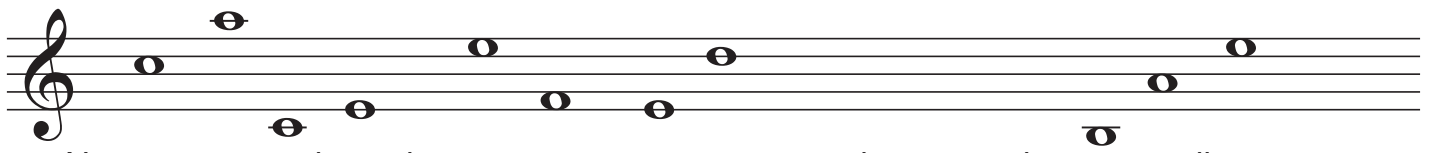
instrument, the \_\_ \_\_lest \_\_. He \_\_ \_\_ \_\_tured it in the \_\_ \_\_nce of the Sugar



Plum \_\_ \_\_iri\_\_s. He \_\_ske\_\_ his pu\_\_lish\_\_r to \_\_ \_\_t a \_\_eleste for the



premier. The \_\_ \_\_llet was premiered in \_\_ \_\_ \_\_ \_\_m\_\_ \_\_r 1982. The



Nut\_\_r\_\_ \_\_k\_\_r is p\_\_r\_\_orm\_\_ \_\_ more than any other \_\_ \_\_ll\_\_t.