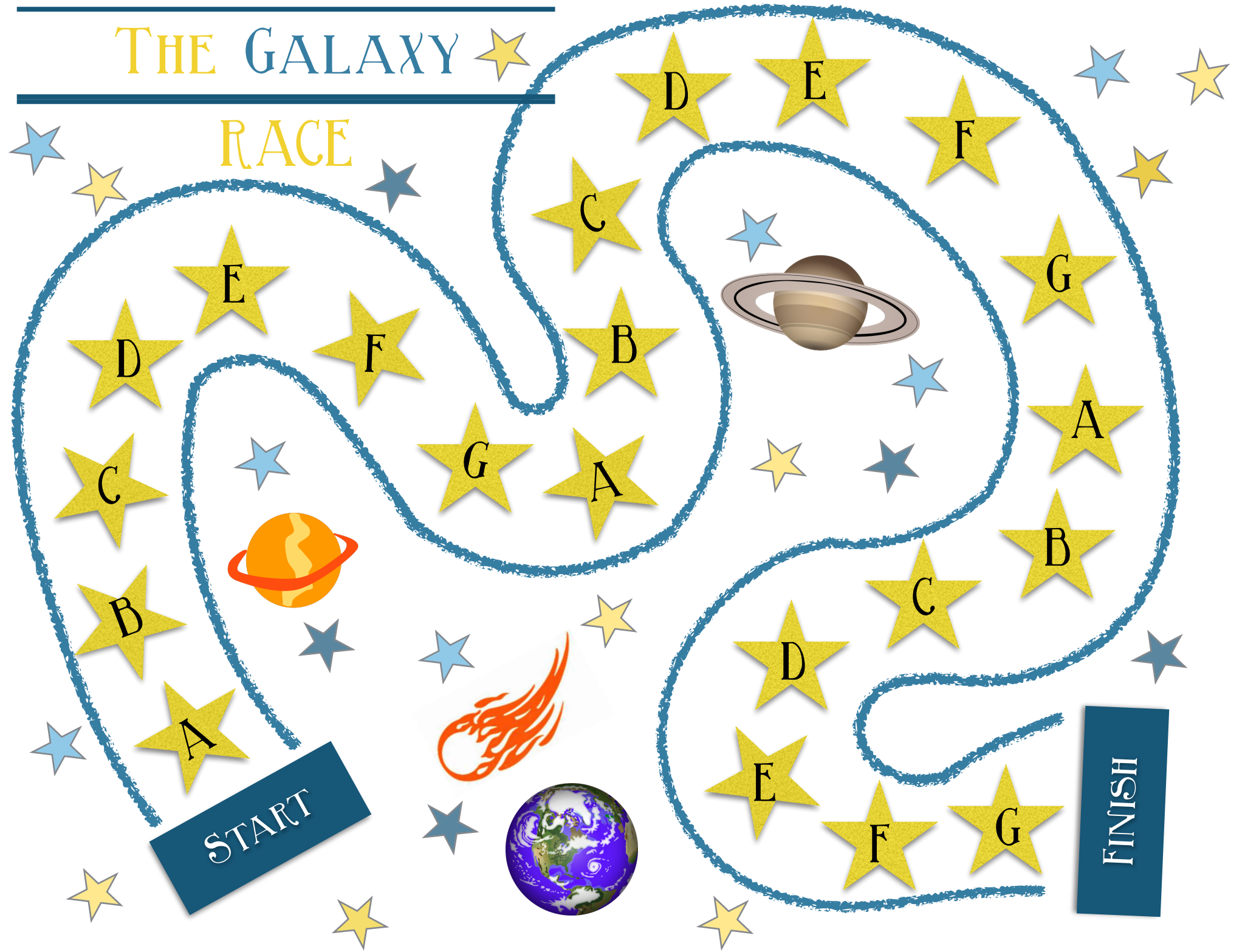


THE GALAXY

RACE



START

FINISH

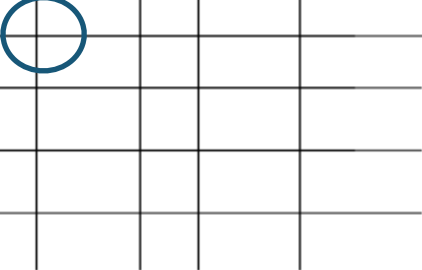
1 2 3 4

E

A

D

G

A musical staff with four horizontal lines. The letters E, A, D, and G are written vertically on the left side. Above the staff, the numbers 1, 2, 3, and 4 are positioned above the first, second, third, and fourth lines respectively. A blue circle is drawn around the intersection of the first line and the first vertical line.

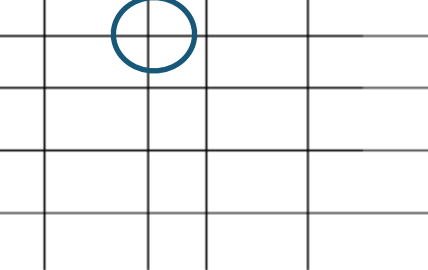
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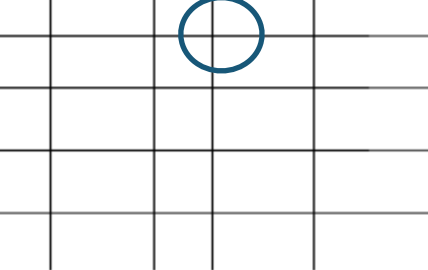
1 2 3 4

E

A

D

G

A musical staff with four horizontal lines. The letters E, A, D, and G are written vertically on the left side. Above the staff, the numbers 1, 2, 3, and 4 are positioned above the first, second, third, and fourth lines respectively. A blue circle is drawn around the intersection of the third line and the third vertical line.

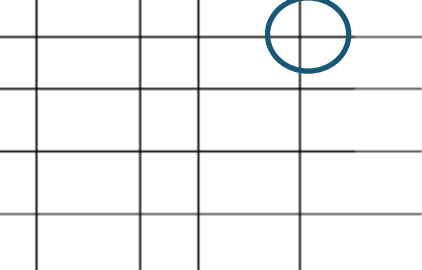
1 2 3 4

E

A

D

G

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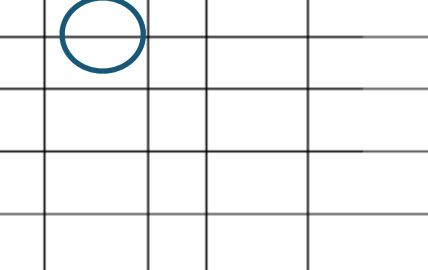
1 2 3 4

E

A

D

G

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1 2 3 4

E

A

D

G

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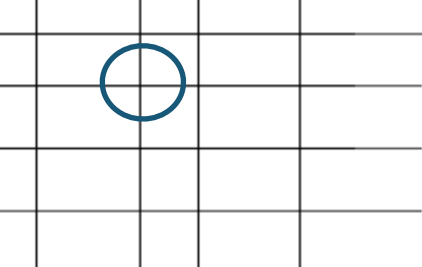
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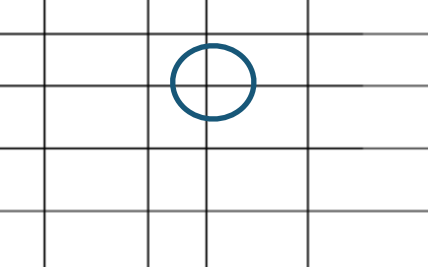
1 2 3 4

E

A

D

G

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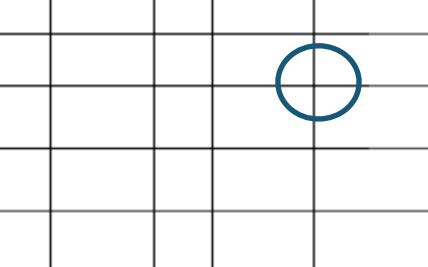
1 2 3 4

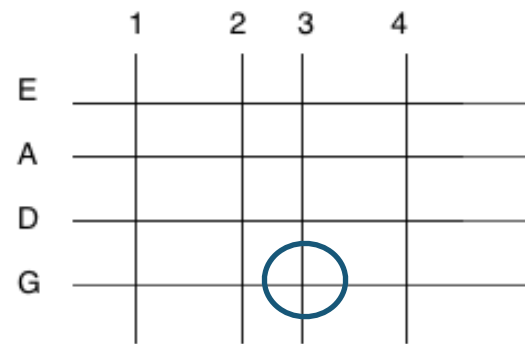
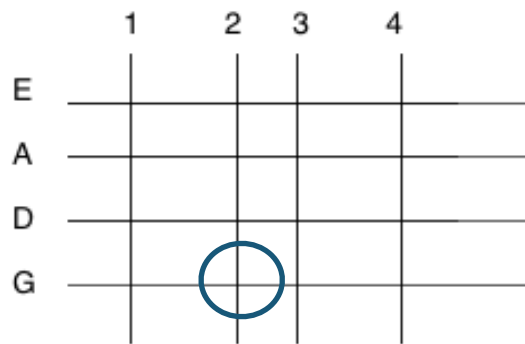
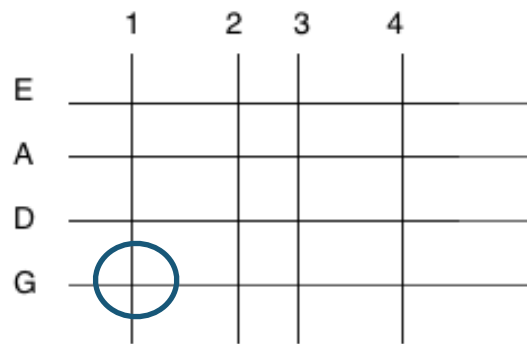
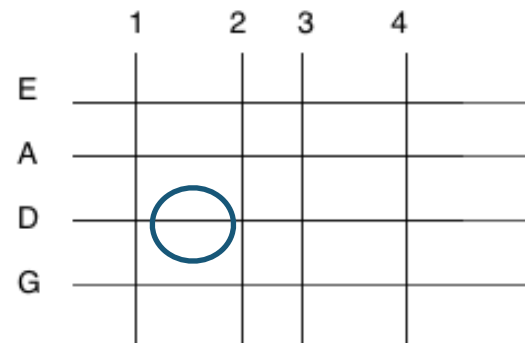
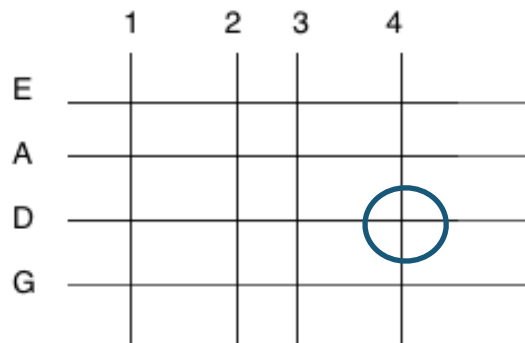
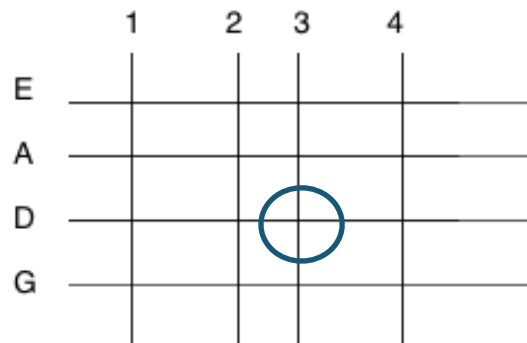
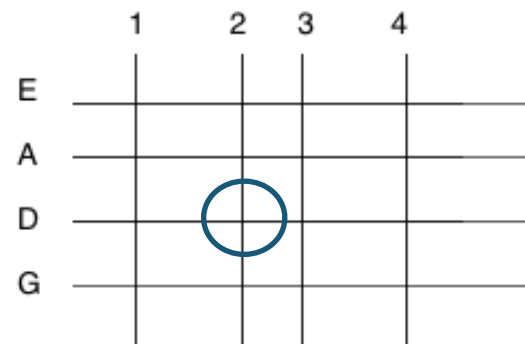
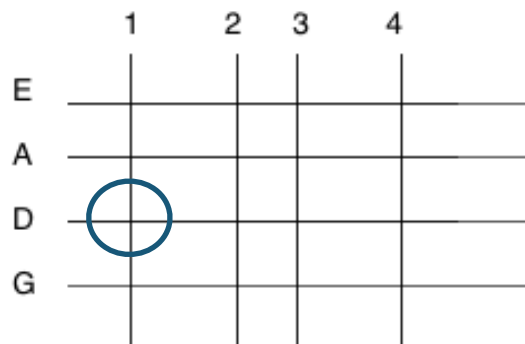
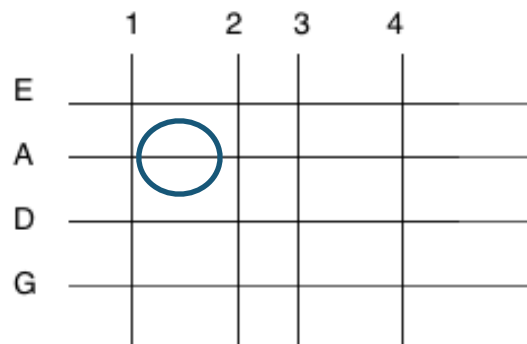
E

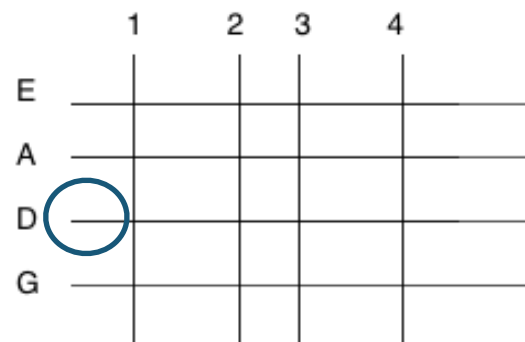
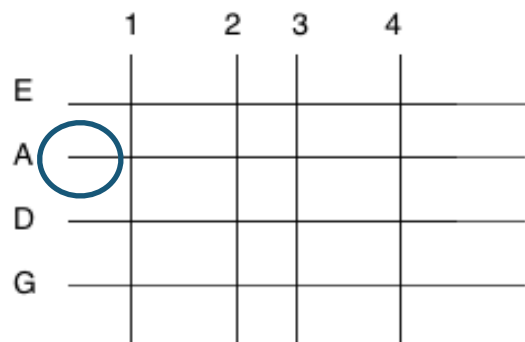
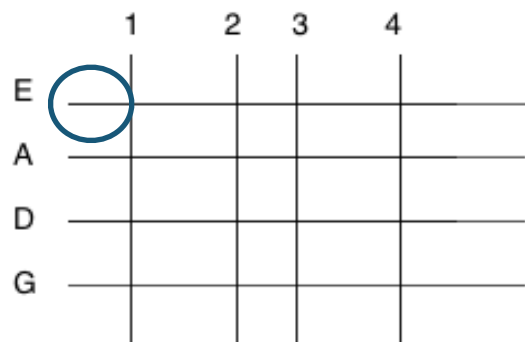
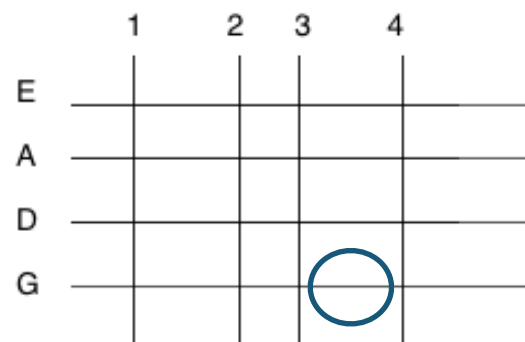
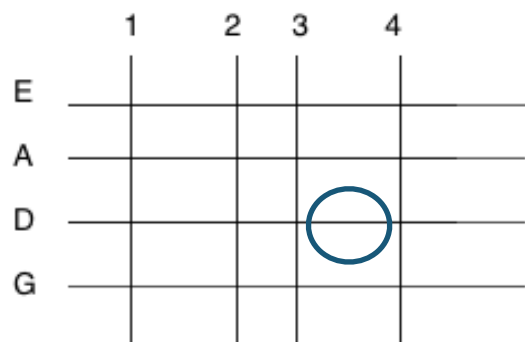
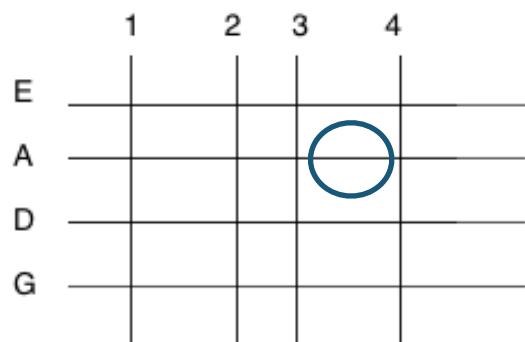
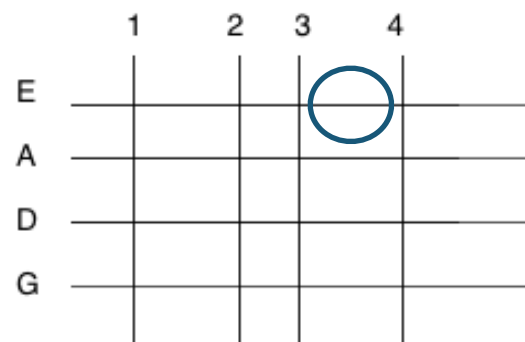
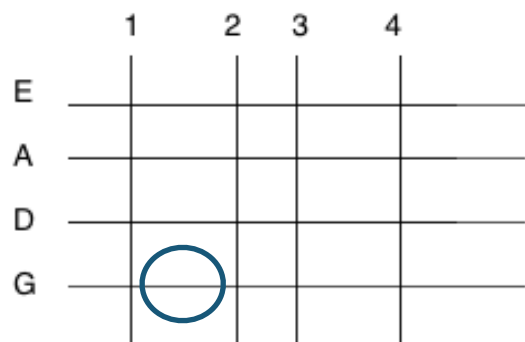
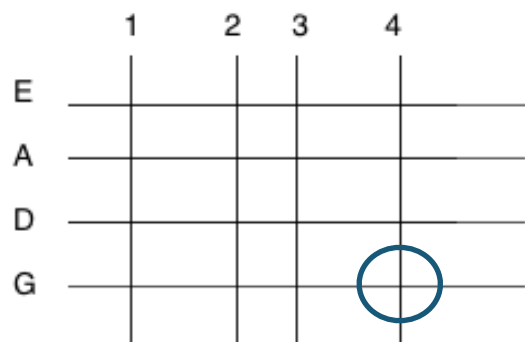
A

D

G

A musical staff with four horizontal lines. The letters E, A, D, and G are written vertically on the left side. Above the staff, the numbers 1, 2, 3, and 4 are positioned above the first, second, third, and fourth lines respectively. A blue circle is drawn around the intersection of the fourth line and the fourth vertical line.







DA CAPO

GO BACK TO THE BEGINNING



TAKE THE 2ND ENDING
MOVE AHEAD 6 SPACES



SAY THE
MUSIC ALPHABET
MOVE UP 1 OCTAVE



YOU BROKE A STRING
MOVE BACK 5 SPACES



NAME 3
PARTS OF THE VIOLIN
MOVE UP 5 SPACES



NAME 3
PARTS OF THE BOW
MOVE UP 3 SPACES



NAME 3
PARTS OF THE VIOLIN
MOVE UP 5



SAY THE MUSIC ALPHABET
BACKWARDS
MOVE UP 1 OCTAVE



RECITAL DAY
MOVE UP 7 SPACES

THE GALAXY RACE

INSTRUCTIONS

Print out the cards and game board. (I like to print it on card stock. The weight of the paper showing through.) Choose the cards that have fingers positions the student knows. As the students learn new fingering add in other cards. Use pieces of candy or other objects to represent each player.

Mix in the cards and stack the cards at the edge of the game board in a draw pile. Choose a player to begin. Taking the card from the top of the stack, if the player can answer the card correctly he moves his piece to the next star. The play then rotates to the next player.

If the player cannot answer the question or answers the question incorrectly, the next player has the option of answering the question. If the next player answers the question correctly, that player moves to the next star. If the card is answered incorrectly, the next player may answer the card. The play continues until all players have had an opportunity to answer that question. The player that answers the question correctly moves ahead to the next star.

The play then returns to order before the card was answered incorrectly.

After a card is answered it is returned to the discard pile. Once all the cards are in the discard pile the cards may be reshuffled and put back into the draw pile.

Special cards: these cards have special instructions and should be mixed into the draw pile. The player drawing a special card should follow the printed instructions.

The player that reaches the finish line is the winner for that game.

<p>1 2 3 4</p> <p>E A D G</p> <p>F#</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>G#</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>A</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>B</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>G</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>B</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>C#</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>D</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>F</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>C</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>E</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>F#</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>G</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>A</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>F</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>A</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>B</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>C</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>D</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>A#/B^b</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>A#/B^b</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>D#/E^b</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>G#/A[#]</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>C#/D^b</p>
<p>1 2 3 4</p> <p>E A D G</p> <p>F</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>B^b</p>	<p>1 2 3 4</p> <p>E A D G</p> <p>E^b</p>