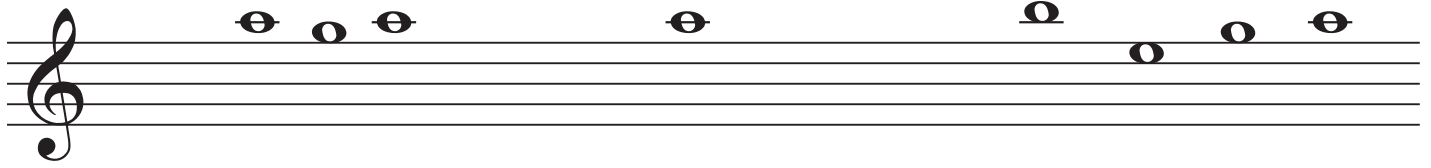
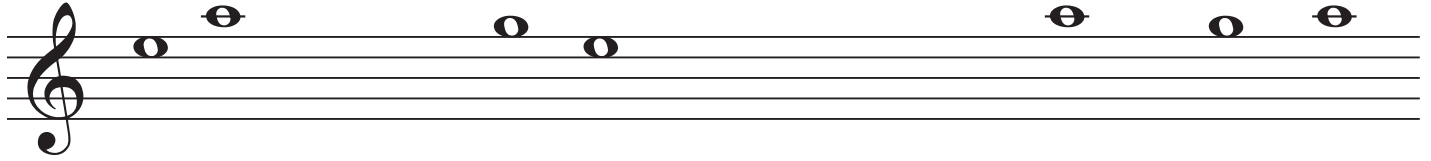


# The Great Composers

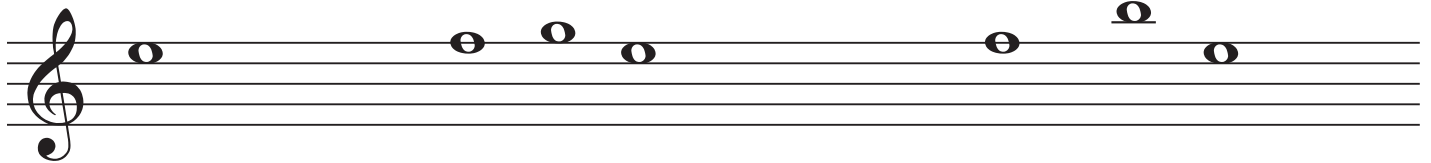
## No. 10



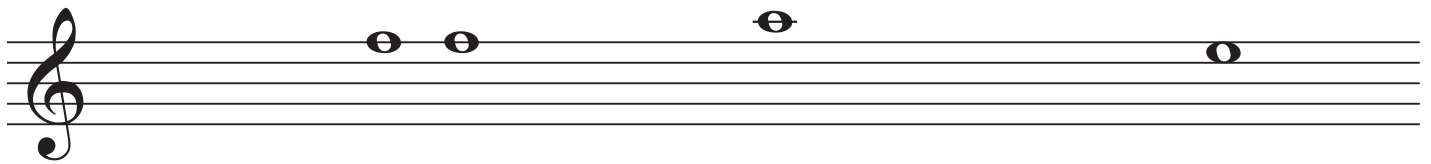
Niccolo P\_\_\_\_nini was an It\_\_\_\_lian violinist. He \_\_\_\_\_n



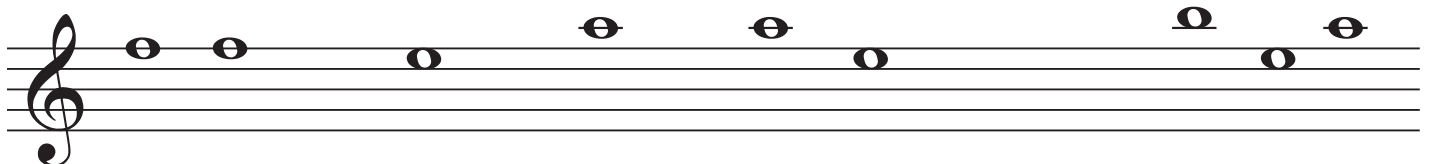
to l\_\_\_\_rn violin at a \_\_\_\_\_ 7. He also played viol\_\_\_\_, and \_\_\_\_uit\_\_\_\_r.



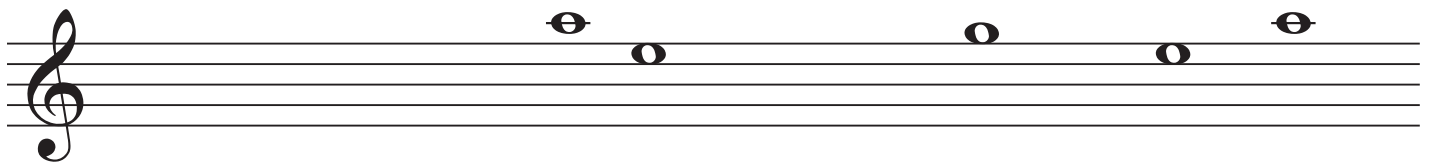
H\_\_\_\_ had very long \_\_\_\_in\_\_\_\_rs that were very \_\_\_\_lexi\_\_\_\_l\_\_\_\_. He



loved to show-o\_\_\_\_ and play very f\_\_\_\_st. He compositions w\_\_\_\_re so



di\_\_\_\_icult ev\_\_\_\_n he h\_\_\_\_d to pr\_\_\_\_tic\_\_\_\_it. He would \_\_\_\_r\_\_\_\_k



strings in concerts he pl\_\_\_\_y\_\_\_\_d to show how \_\_\_\_ood h\_\_\_\_w\_\_\_\_s.