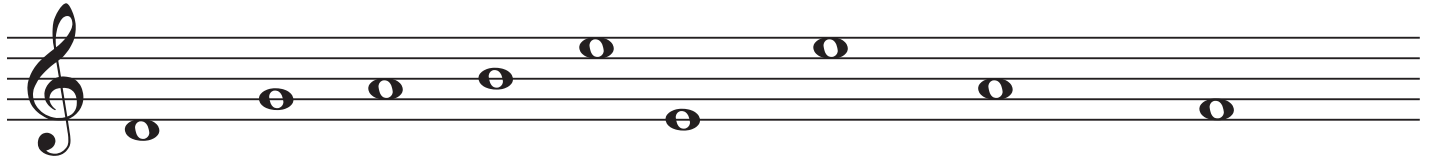
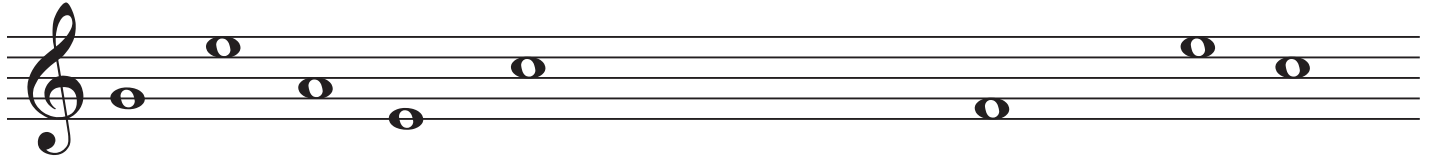


# The Great Composers

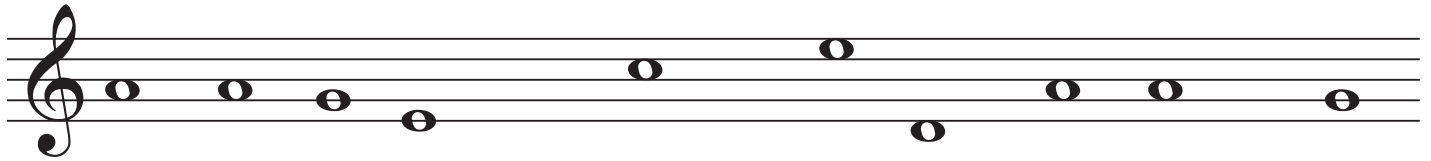
## No. 5



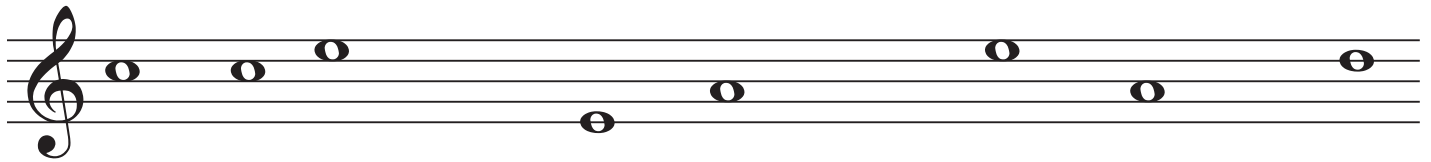
Lu \_\_\_\_ wi \_\_\_\_ v \_\_\_\_ n \_\_\_\_ thov \_\_\_\_ n w \_\_\_\_ s one o \_\_\_\_ the



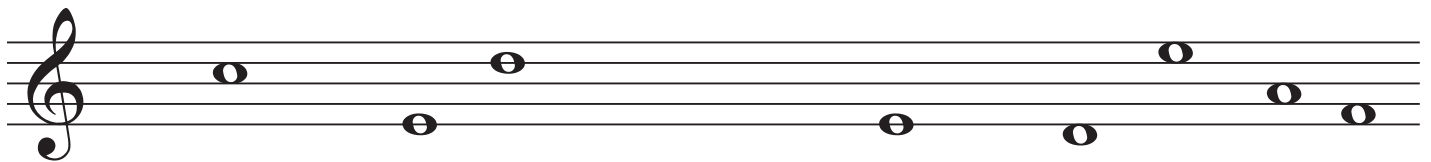
\_\_\_\_ r \_\_\_\_ t \_\_\_\_ st \_\_\_\_ omposers. He wrote his \_\_\_\_ irst pi \_\_\_\_ e



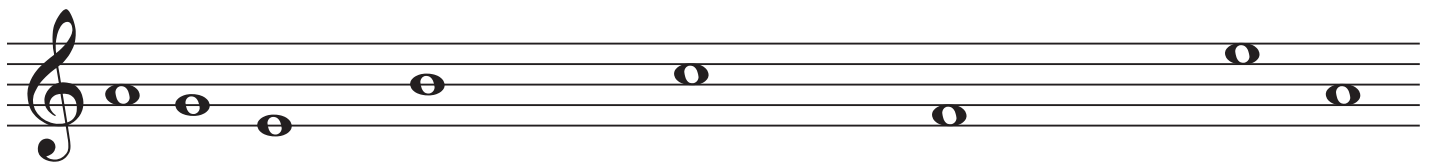
\_\_\_\_ t \_\_\_\_ 13. He \_\_\_\_ ompos \_\_\_\_ son \_\_\_\_ t \_\_\_\_ s, son \_\_\_\_ s,



\_\_\_\_ on \_\_\_\_ rtos, an op \_\_\_\_ r \_\_\_\_ , 9 symphoni \_\_\_\_ s, qu \_\_\_\_ rtets, an \_\_\_\_



trios. He \_\_\_\_ ompos \_\_\_\_ over 650 works. H \_\_\_\_ went \_\_\_\_



at \_\_\_\_ 41, \_\_\_\_ ut he kept \_\_\_\_ omposing \_\_\_\_ or 46 more y \_\_\_\_ rs.