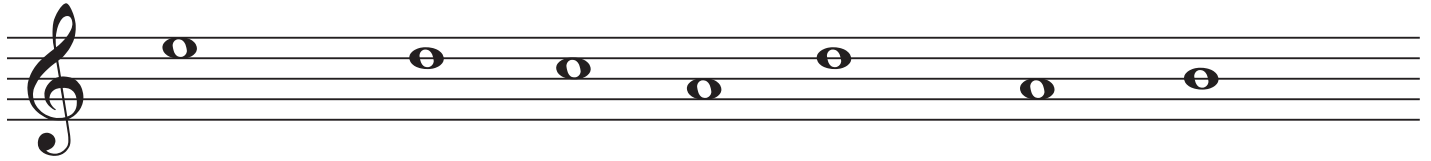
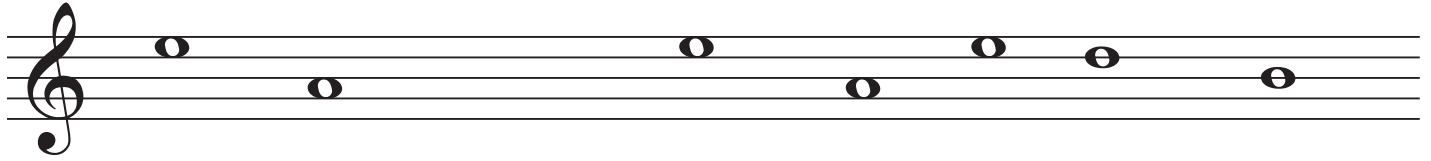


# The Great Composers

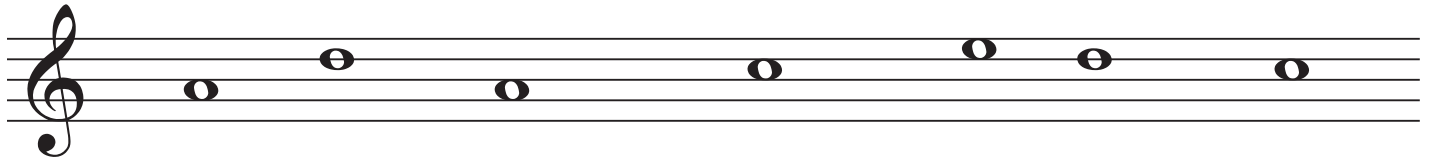
## No. 2



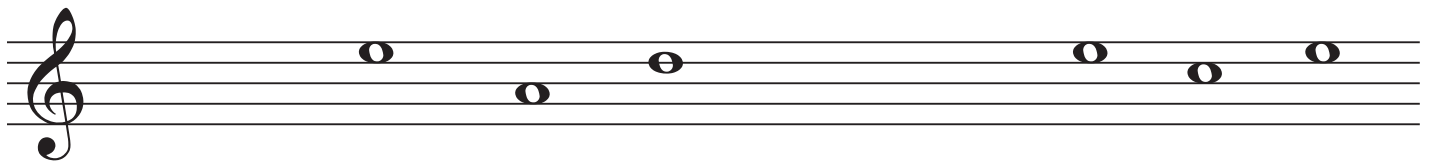
G \_ \_ orge Fre \_ \_ eri \_ \_ H \_ \_ n \_ \_ el w \_ \_ s \_ \_ orn in



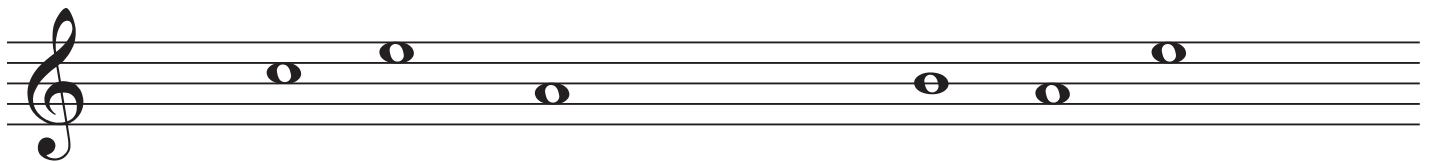
G \_ \_ rm \_ \_ ny in 1685. H \_ \_ pl \_ \_ y \_ \_ \_ \_ oth



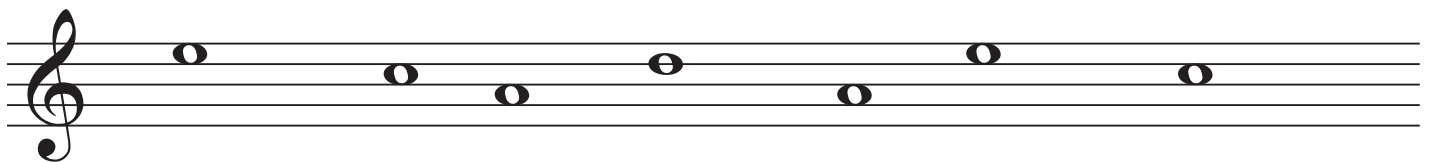
violin \_ \_ n \_ \_ org \_ \_ n. He \_ \_ ompos \_ \_ \_ \_ musi \_ \_ for



the King of \_ \_ ngl \_ \_ n \_ \_ . He wrote one pi \_ \_ \_ \_



for the or \_ \_ h \_ \_ str \_ \_ to play from a \_ \_ \_ \_ rg \_ \_ on the



riv \_ \_ r. He \_ \_ \_ \_ lle \_ \_ it "W \_ \_ t \_ \_ r musi \_ \_ ."