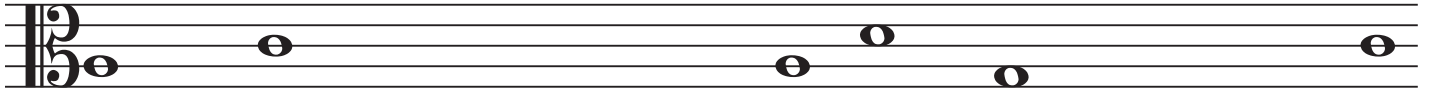
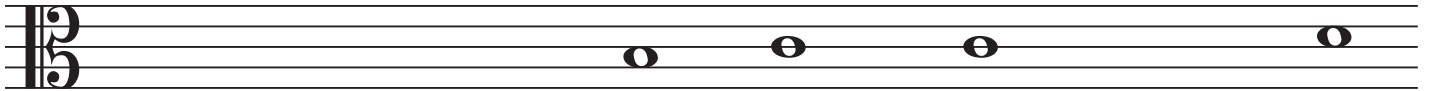


# The Great Composers

## No. 6



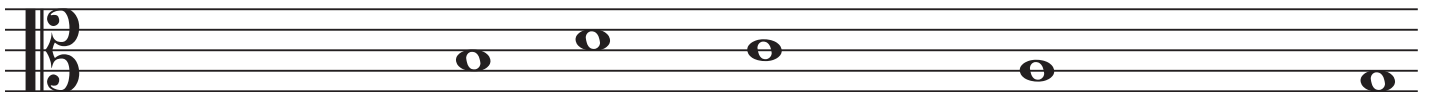
\_\_ustrian \_\_omposer, Franz Joseph H\_\_y\_\_n be\_\_an to study musi\_\_



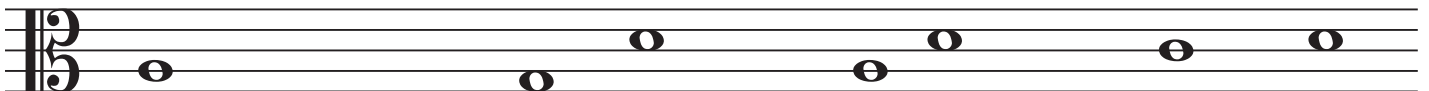
at 5 years old. He sang in the \_\_oys \_\_hoir at \_\_hurch and learne\_\_



to play h\_\_rpsichor\_\_ and or\_\_ \_\_n. He \_\_e\_\_an \_\_omposing and



wrote for the for the key\_\_oar\_\_. He is \_\_alled the "F\_\_ther of the strin\_\_



qu\_\_rtet." He loved a \_\_oo\_\_ joke. He \_\_ \_\_ded loud \_\_hor\_\_s



so the \_\_u\_\_ien\_\_e was st\_\_rtle\_\_ in his "Surprise Symphony."

