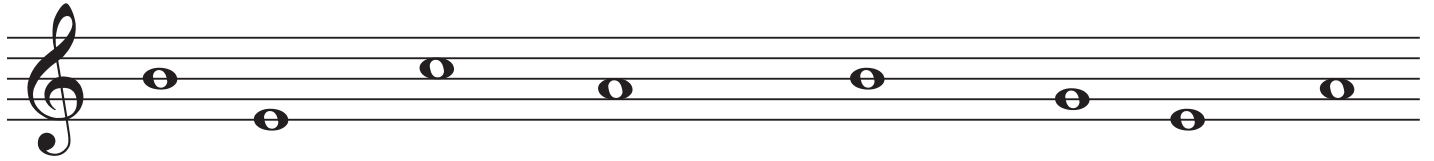
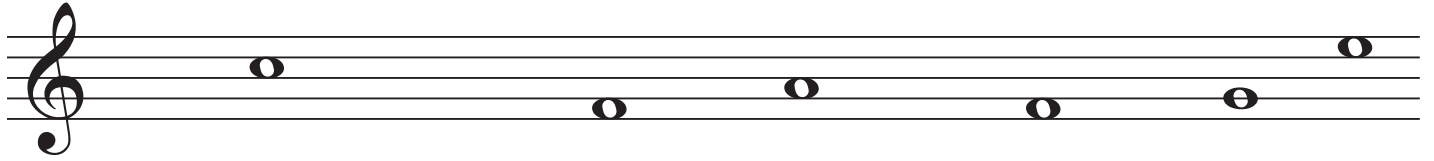


# The Great Composers

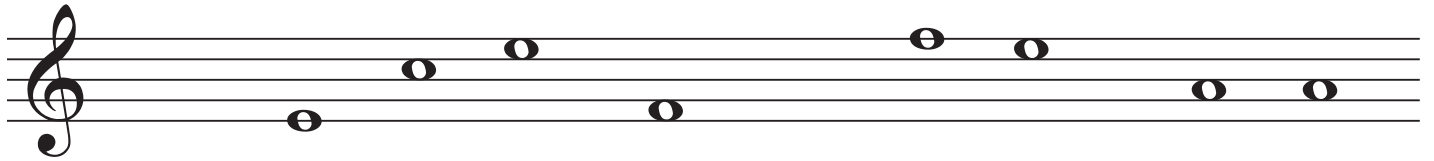
## No. 4



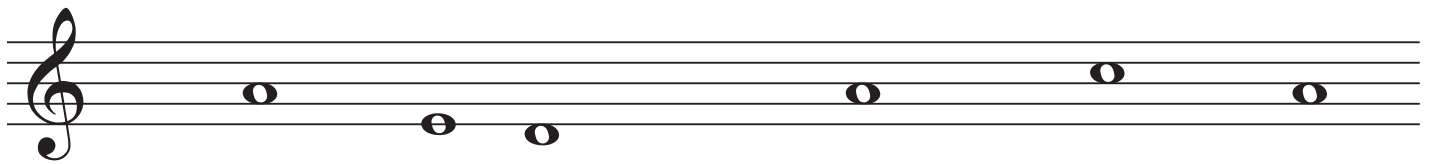
Ro \_\_\_\_\_ rt S \_\_\_\_\_ hum \_\_\_\_\_ nn was \_\_\_\_\_ orn in \_\_\_\_\_ rm \_\_\_\_\_ ny.



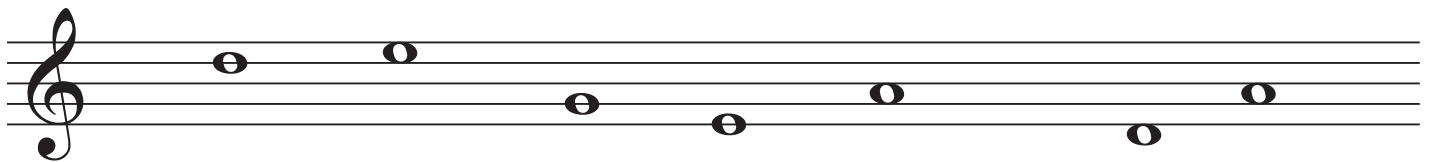
He wrote \_\_\_\_\_ ompositions \_\_\_\_\_ or pi \_\_\_\_\_ no and \_\_\_\_\_ or sin \_\_\_\_\_ rs.



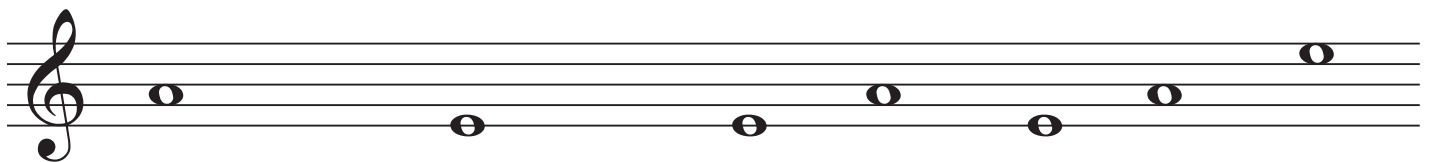
He wrote pi \_\_\_\_\_ s \_\_\_\_\_ or his wi \_\_\_\_\_ Cl \_\_\_\_\_ r \_\_\_\_\_ who



also pl \_\_\_\_\_ y \_\_\_\_\_ the pi \_\_\_\_\_ no. S \_\_\_\_\_ hum \_\_\_\_\_ nn wrote music



to soun \_\_\_\_\_ lik \_\_\_\_\_ thin \_\_\_\_\_ s h \_\_\_\_\_ s \_\_\_\_\_ w every \_\_\_\_\_ y.



Th \_\_\_\_\_ t is why h \_\_\_\_\_ wrote Th \_\_\_\_\_ H \_\_\_\_\_ ppy \_\_\_\_\_ rm \_\_\_\_\_ r.